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Catalogue of
the Important Collection of
ENGLISH & ROMAN COINS

formed by
the late L. A. Lawrence, Esq., F.R.C.S.

ENGLISH COINS — PART II

DAY OF SALE:

Wednesday, March 14th, 1951

Commencing at 1 p.m., precisely

ON VIEW Monday and Tuesday prior and Morning of Sale

PRICED CATALOGUE TWO SHILLINGS AND SIXPENCE

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than 1s.; above five pounds 5s.; and so on in proportion.

THIRD.—All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more in part of payment, or the whole of the purchase-money, *if required*; in default of which the lot or lots so purchased to be immediately put up again and resold.

FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.

SIXTH.—The Auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.

The Auctioneers do not hold themselves responsible for the safe custody of any lots left more than three days after the date of Sale.

Please Note.

The metal in which the coins are struck is indicated thus:—

A=gold, AR=silver, AE=copper or bronze.

El=Electrum (an alloy of gold and silver).

Bl=Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine, Very fine, Fine, and Good*. Where no condition is stated it may be assumed that the coins and medals are not in good condition.

COLLECTION OF ENGLISH COINS [PART II] FORMED BY THE LATE L. A. LAWRENCE, ESQ.

WEDNESDAY, 14th MARCH 1951

Lot	Buyer	Lot	Buyer	Lot	Buyer
178.	Baldwin	218.	do.	259.	Grover
179.	do.	219.	do.	260.	Baldwin
180.	do.	220.	Seaby	261.	do.
181.	do.	221.	do.	262.	Keeves
182.	do.	222.	Baldwin	263.	Spink
183.	Humphries	223.	do.	264.	Baldwin
184.	Baldwin	224.	Spink	265.	do.
185.	Spink	225.	Baldwin	266.	do.
186.	Baldwin	226.	do.	267.	Keeves
187.	do.	227.	do.	268.	Spink
188.	Grover	228.	do.	269.	Baldwin
189.	Baldwin	229.	Philips	270.	do.
190.	Humphries	230.	Baldwin	271.	do.
191.	Spink	231.	Seaby	272.	do.
192.	do.	232.	Baldwin	273.	do.
193.	Baldwin	233.	do.	274.	do.
194.	Spink	234.	Seaby	275.	do.
195.	do.	235.	Spink	276.	do.
196.	Baldwin	236.	Seaby	277.	do.
197.	do.	237.	do.	278.	Seaby
198.	do.	238.	Baldwin	279.	Spink
199.	do.	239.	do.	280.	do.
200.	Pritchard	240.	Finney	281.	Baldwin
201.	Baldwin	241.	Pritchard	282.	Keeves
202.	do.	242.	Baldwin	283.	Spink
203.	do.	243.	Philips	284.	Baldwin
204.	Spink	244.	Baldwin	285.	do.
205.	Baldwin	245.	do.	286.	Seaby
206.	Spink	246.	do.	287.	do.
207.	do.	247.	do.	288.	Baldwin
208.	Pritchard	248.	do.	289.	do.
209.	Spink	249.	do.	290.	Seaby
210.	Baldwin	250.	do.	291.	Spink
211.	do.	251.	do.	292.	do.
212.	Philips	252.	do.	293.	do.
213.	Seaby	253.	do.	294.	Philips
214.	Spink	254.	do.	295.	Baldwin
215.	Baldwin	255.	Spink	296.	Spink
216.	Seaby	256.	Baldwin	297.	do.
217.	Baldwin	257.	do.	298.	do.
		258.	do.	299.	Baldwin

Lot	Buyer	Lot	Buyer	Lot	Buyer
300.	do.	348.	do.	395.	Baldwin
301.	Spink	349.	Baldwin	396.	do.
302.	Seaby	350.	Lubran	397.	do.
303.	Baldwin	351.	Spink	398.	Spink
304.	Baldwin	352.	Baldwin	399.	Baldwin
305.	Philips	353.	Spink	400.	do.
306.	Baldwin	354.	Baldwin	401.	do.
307.	do.	355.	Spink	402.	do.
308.	Seaby	356.	do.	403.	Spink
309.	Baldwin	357.	Baldwin	404.	Baldwin
310.	do.	358.		405.	do.
311.	do.	359.		406.	Spink
312.	do.	360.		407.	Court
313.	do.	361.	Spink	408.	Baldwin
314.	Withycombe	362.	Baldwin	409.	do.
315.	Spink	363.	Spink	410.	do.
316.	Seaby	364.	Baldwin	411.	Spink
317.	do.	365.	Spink	412.	Seaby
318.	Baldwin	366.	Seaby	413.	Baldwin
319.	Seaby	367.	Baldwin	414.	Spink
320.	Baldwin	368.	Spink	415.	Baldwin
321.	Spink	369.	do.	416.	do.
322.	Keeves	370.	Baldwin	417.	Spink
323.	Seaby	371.	do.	418.	do.
324.	Baldwin	372.	Spink	419.	Seaby
325.	Spink	373.	Baldwin	420.	Baldwin
326.	Seaby	374.	Spink	421.	do.
327.	do.	375.	Priestman	422.	do.
328.	Baldwin	376.	Spink	423.	do.
329.	Spink	377.	Baldwin	424.	Seaby
330.	Dawson	378.	do.	425.	Warry
331.	Baldwin	379.	do.	426.	Seaby
332.	Spink	380.	Spink	427.	Lubran
333.	do.	381.	do.	428.	Baldwin
334.	Baldwin	382.	do.	429.	do.
335.	North	383.	Baldwin	430.	do.
336.	Baldwin	384.	do.	431.	Spink
337.	Spink	385.	do.	432.	Baldwin
338.	Baldwin	386.	Spink	433.	do.
339.	do.	387.	do.	434.	do.
340.	Spink	388.	do.	435.	do.
341.	Seaby	389.	do.	436.	do.
342.	Baldwin	390.	do.	437.	Grahame
343.	Seaby	391.	Baldwin	438.	Baldwin
344.	Baldwin	392.	do.	439.	Keeves
345.	Keeves	393.	do.	440.	Baldwin
346.	Spink	394.	Spink	441.	Lubran
347.	do.			442.	Baldwin

Lot	Buyer
443.	Spink
444.	do.
445.	Baldwin
446.	do.
447.	do.
448.	Spink
449.	do.
450.	Seaby
451.	Spink
452.	Baldwin
453.	do.
454.	do.
455.	do.
456.	Spink
457.	Seaby
458.	Baldwin
459.	Spink
460.	do.
461.	Lubran
462.	Baldwin
463.	do.
464.	Spink
465.	Lubran
466.	Baldwin
467.	do.
468.	do.
469.	Spink
470.	do.
471.	Seaby
472.	Baldwin
473.	Lubran
474.	Seaby
475.	Baldwin
476.	do.
477.	Lubran
478.	Baldwin
479.	do.
480.	do.
481.	Lubran
482.	Baldwin
483.	do.
484.	do.
485.	Spink
486.	Baldwin

Lot	Buyer
487.	Spink
488.	do.
489.	Baldwin
490.	Spink
491.	Baldwin
492.	Lubran
493.	Spink
494.	do.
495.	Baldwin
496.	do.
497.	Young
498.	Baldwin
499.	Young
500.	do.
501.	do.
502.	Spink
503.	do.
504.	Baldwin
505.	Spink
506.	Baldwin
507.	Spink
508.	do.
509.	do.
510.	do.
511.	Baldwin
512.	Spink
513.	Baldwin
514.	do.
515.	Spink
516.	do.
517.	Baldwin
518.	do.
519.	do.
520.	do.
521.	Lubran
522.	Spink
523.	Baldwin
524.	Spink
525.	Baldwin
526.	do.
527.	do.
528.	Spink
529.	Lubran
530.	Spink

Lot	Buyer
531.	Baldwin
532.	Spink
533.	do.
534.	Baldwin
535.	Spink
536.	Baldwin
537.	Seaby
538.	Baldwin
539.	do.
540.	do.
541.	do.
542.	do.
543.	do.
544.	do.
545.	do.
546.	do.
547.	do.
548.	Spink
549.	do.
550.	Baldwin
551.	Lubran
552.	Baldwin
553.	Spink
554.	do.
555.	Baldwin
556.	do.
557.	Spink
558.	Baldwin
559.	Baldwin
560.	do.
561.	do.
562.	Spink
563.	Baldwin
564.	Spink
565.	Baldwin
566.	do.
567.	do.
568.	Spink
569.	Baldwin
570.	do.
571.	Spink
572.	Baldwin

CATALOGUE
of
the Important Collection of
English & Roman Coins

formed by
the late L. A. Lawrence, Esq., F.R.C.S.

ENGLISH COINS — PART II
including Ancient British, Sceats and the silver series
to the end of Edward III

Day of Sale:
Wednesday, March 14th, 1951
at 1 p.m. precisely

FOREWORD

The portion of the Lawrence collection now offered for sale comprises a section of the great series that he amassed over many years for the purpose of his studies of the mediaeval English coinage. As such it is something unique in the annals of auction history and, besides offering collectors generally the opportunity of acquiring varieties that are seldom available, is an exceptional occasion for the student to secure in quantity the coins essential to detailed study. The importance of many of the minor varieties collected by Mr. Lawrence has been recognised by the illustration of an unusually large number of such pieces, and it is hoped that this and succeeding catalogues will provide a record of his remarkable collection which will prove of real value, as he would have wished, to the students of the future.

The cataloguers were confronted with a difficult task as most of Mr. Lawrence's carefully written index tickets and coin labels became displaced during the various transferences of his cabinets during and after the war. However, thanks are due to prominent members of the British Numismatic Society who readily assisted in re-arranging those sections of the collection in which they specialised. At the same time the opportunity was taken to classify some series according to the latest works of reference. Without this valuable help it would scarcely have been possible to produce this catalogue in its present form.

At a later date the remainder of the collection will be sold.
(*A. H. F. Baldwin*).

SPINK & SON, LTD.

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ENGLISH COINS — PART II

EARLY BRITISH AND GAULISH.

LOT				
178	<i>AV</i>	Stater , Uninscribed, <i>obv.</i> plain and convex, <i>rev.</i> disjointed horse, pellet below, <i>weight</i> 95 <i>grs.</i> (Evans B.8). <i>Very fine.</i>	1	7 5 0
179*	<i>AV</i>	Stater , Uninscribed, <i>obv.</i> cruciform pattern, <i>rev.</i> horse galloping to r., star with curved arms above, wheel below, <i>weight</i> 83 <i>grs.</i> (Evans D.7). <i>Extremely fine.</i>	1	11 10 0
180	<i>AV</i>	Stater , Uninscribed, The Iceni , <i>obv.</i> a voided cross, <i>rev.</i> a crude horse to r., large wheel above, small wheel below, <i>weight</i> 84.5 <i>grs.</i> (Evans XXIII/4). <i>Fine.</i>	1	6 10 0
181*	<i>AV</i>	Stater , The Iceni , similar to last but <i>rev.</i> horse is standing on ladder-like exergual line, <i>weight</i> 85.5 <i>grs.</i> (Evans XXIII/5). <i>Very fine.</i>	1	15 10 0

Lot					
13	10	0	182	A' Stater, The Iceni , similar to last but <i>rev.</i> tail of horse is branched, triangle of pellets above, wheel below, <i>weight</i> 86.5 <i>grs.</i> (Evans XIV/14 var.). <i>Fine.</i>	1
6	10	0	183	.R The Iceni , inscribed, <i>obv.</i> two open crescents back to back, <i>rev.</i> horse to r. (cf. Evans Pt. XV), ten varieties. <i>Mostly fine.</i>	10
4	5	0	184	.R The Iceni , uninscribed, <i>obv.</i> head to r., <i>rev.</i> horse to r. (Evans XVI/7), three specimens: The Dobuni , <i>obv.</i> crude head to r., <i>rev.</i> horse to l. (Evans F/4); two other specimens similar (cf. Evans F/6). <i>Mostly fine.</i>	6
9	5	0	185*	A' Stater , inscribed, Cunobeline , <i>obv.</i> ear of corn [CA]M[V], <i>rev.</i> horse prancing r., branch above, ring ornament below, CVNO, <i>weight</i> 80.5 <i>grs.</i> (Evans XXII/5). <i>Fine.</i>	1
14	0	0	186	Æ Cunobeline , inscribed, <i>obv.</i> CVNOB-ELINI, <i>rev.</i> victory seated l. (Evans XI/7); another <i>obv.</i> head to r., CVNOBELINVS, <i>rev.</i> sow to r. (Evans XII/2); another <i>obv.</i> head to r., <i>rev.</i> bull to r., TASC below. <i>All well preserved and very rare.</i>	3
5	5	0	187	Bl. Statens (14), Channel Islands (cf. Evans Plate I), Quarter Stater (Evans I/2); Brentford type (cf. Evans Plate H); and a wheel amulet. <i>Mostly fine.</i>	17
5	5	0	188	A' Stater, Gaul, The Atrebrates , <i>obv.</i> debased head, <i>rev.</i> crude horse (de la Tour XXXV/8603), <i>weight</i> 99 <i>grs.</i> <i>Very fine.</i>	1
1	16	0	189	.R etc. Gaul , silver of the Sequani (de la Tour XVI/5550), the Averni (?), and an imitation of a Philip II tetradrachm (cf. de la Tour XLVIII/9826); billon of 'Jersey find' type (de la Tour XXV-J3 and XXVI-J33), the Redones (cf. de la Tour XXII/6774); copper of the Leuci of the time of Augustus (de la Tour XXXVII/9248); potin of the Leuci (de la Tour XXXVII/9078 and XXXVI/9189?). <i>Mostly fine.</i>	9

ANGLO-SAXON SCEATS.

4	0	0	190	Sceats (5), (a) <i>obv.</i> crude bust to r., traces of lettering, <i>rev.</i> cross and four pellets, meaningless letters around (B.M.C. I, Pl. I/8); (b) another similar but in copper; (c) <i>obv.</i> crude bust to r., in front EPA in runes, <i>rev.</i> degraded standard type (B.M.C. I, Pl. I/10); (d) <i>obv.</i> degraded bust, <i>rev.</i> degraded standard type (B.M.C. Pl. I/17); (e) another similar. <i>Mostly fine.</i>	5
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Lot				
191*	Sceat, London , <i>obv.</i> bust r. diademed, legend LONDONIA (blundered), <i>rev.</i> figure standing in boat holding two crosses (B.M.C. I, Pl. II/15). <i>Fine and very rare.</i>	11	0	0
		1		
192	Sceats (3), (a) <i>obv.</i> diademed bust to r., <i>rev.</i> bird on cross (B.M.C. I, Pl. III/11); (b) another similar (broken); (c) <i>obv.</i> facing head in nimbus, <i>rev.</i> bird on cross (B.M.C. I, Pl. III/15). <i>Rare. All well preserved.</i>	2	10	0
		3		
193	Sceats (4), (a) <i>obv.</i> diademed bust r., <i>rev.</i> bird on cross (B.M.C. I, Pl. III/11), <i>very fine</i> ; (b) <i>obv.</i> crude bust, runic letters EPA?, <i>rev.</i> degraded standard type (B.M.C. I, Pl. I/10); (c) similar but runes APA (B.M.C. I, Pl. I/13); (d) <i>obv.</i> facing heads, <i>rev.</i> rose ornament, cross in centre B.M.C. I, Pl. III/28), <i>plated, fine except as stated. These four coins were found at Woodbridge, Suffolk.</i>	6	5	0
		4		
194*	Sceat , <i>obv.</i> dragon-like animal, <i>rev.</i> standing figures (B.M.C. I, Pl. IV/5 var.). <i>Very fine and very rare.</i>	13	0	0
		1		
195	Sceat , <i>obv.</i> fantastic bird to l., a branch in front, <i>rev.</i> beast walking r. (B.M.C. I, Pl. IV/8 but types reversed). <i>Fine and rare.</i>	2	6	0
		1		
196*	Sceat , <i>obv.</i> small facing head, eight annulets enclosing pellet around, <i>rev.</i> fantastic bird (B.M.C. I, Pl. IV/15). <i>Extremely fine and rare.</i>	9	15	0
		1		
197*	Sceat of Peada , King of Mercia, 645-656/7, <i>obv.</i> helmeted head to r., legend around, <i>rev.</i> standard type, in centre TOTXX, legend around and PADA in runes, <i>weight 19.5 grs.</i> (B.M.C. I, Pl. IV/22). <i>Very fine and extremely rare.</i>	32	0	0
		1		

NORTHUMBRIA SCEATS (STYCAS).

198	Eanred (806-841?), moneyers Alfheard (base silver), Brother (3), Cynwulf and Daegberht (base silver), Eadwin (5—three base silver), Eardulf (5), Fordred (6), Gadutels, Huetred, Monne (8), Wilheah, Wulfred (2). <i>Four of the silver are very fine, remainder mainly fine.</i>	5	0	0
		35		
199	Aethelred II (841-849), moneyers Aldherd (3), Brother (2), Eanred (9), Earnulf (10), Fordred (10), Leofdegn (5), Monne (7), Wendelbert (4). <i>Mostly fine.</i>	7	5	0
		50		

		LOT		
3	0	0	200	Redwulf (844), moneyers Brother <i>fine</i> ; another <i>fair</i> ; Eanred <i>fine</i> . 3
4	0	0	201	Vigmund (Archbishop of York, 837-854), moneyers Coenred (9), Edelhelm (10), Edilheard (11), Hunlaf (10). <i>Mostly fine</i> . 40

ANGLO-SAXON SERIES.

(Silver pennies unless otherwise stated)

References: B.M.C. = Catalogue of English Coins in the British Museum—
Anglo-Saxon Series, 1887 and 1893.

Mercia

Offa (757-796)

5	10	0	202	<i>Obv.</i> portrait type with heart-shaped bust to r., branch at end of legend ∴ + ∙ ● ∙ F ∙ F ∙ $\overline{\Lambda}$ — R ∴ E X + ∴, <i>rev.</i> four-leaved flower with slipped trefoils in each quarter, + DVD (B.M.C. I, Pl. V/6), <i>weight</i> 16¼ <i>grs.</i> <i>Well preserved but pierced, rare.</i> 1
19	10	0	203*	<i>Obv.</i> bust to r. ∴ OFFĀ ∴ / ∴ REX (retrograde), <i>rev.</i> moneyer's name + E / $\overline{\Lambda}$ L / R / E D within the arms of a Celtic cross (B.M.C. I, Pl. V/3—obv. same die), <i>weight</i> 18 <i>grs.</i> <i>Fine and rare.</i> 1
22	0	0	204*	<i>Obv.</i> bust to r., ∴ FF. $\overline{\Lambda}$ / R EX (retrograde), <i>rev.</i> obverse compartment containing two serpents intertwined ∴ REN D / R. E D. ∴ (B.M.C. I, Pl. VI/6), <i>weight</i> 15½ <i>grs.</i> <i>Fine but slightly chipped and may have been plugged, very rare.</i> 1

Coenwulf (796-822)

9	0	0	205*	<i>Obv.</i> diademed bust r., + EOENVVLF REX $\overline{\Lambda}$, <i>rev.</i> cross fleury of peculiar form + TIDBEARHT MONETA (B.M.C. I, Pl. VIII/16), <i>weight</i> 21 <i>grs.</i> <i>Very fine but slightly cracked, rare.</i> 1
3	0	0	206	<i>Obv.</i> as last, <i>rev.</i> cross crosslet, a pellet in each quarter + DE $\overline{\Lambda}$ L + $\overline{\Lambda}$ M O + ∴ ∴ ∴ ∴ $\overline{\Lambda}$ (B.M.C. I, Pl. VIII/6). <i>Very fine but badly chipped, rare.</i> 1

Berhtwulf (839-852)

- Lot
207 *Obv.* diademed bust to r. HTVLF REX, *rev.* cross cross-
let ZIG EĀH (Sigeheah), (B.M.C. I, 132). *Very*
fine but badly chipped. 1 6 10 0

Burgred (852-874)

- 208 B.M.C. Type a, moneyers BEARNEAH, BERHTEL, CENRED
(2), DIARWULF. *One fine, one pierced, others chipped.* 5 2 0 0

Kent

- 209 **Cuthred (801-807)**, *obv.* diademed bust r., + ĒVÐRED REX /
ĒANT, *rev.* cross saltire over cross pommée, + EĀ·BĀ·
ŴONETA (B.M.C. No. 6). *Very rare but has been broken*
and repaired. 1 3 5 0
- 210 **Archbishops of Canterbury, Wulfred (805-832)**, *obv.* tonsured
bust facing, *rev.* mono. of Dorobernia Civitas, + ꝛĒEB
— — · NETĀ (B.M.C. 26), *a fragment*; ANONYMOUS
ISSUE C. 825, *obv.* facing bust, ... HERDMONE
. . . , *rev.* DORO / BERNI . . / ĒIVIT (in three lines)
(Brooke p. 20 I/3, moneyer Swefheard), *very rare but only*
a fragment. 2 8 5 0
- 211 ——— **Ceolnoth (833-870)**, *obv.* facing bust, ĒIALNOÐ ARĒEPIS,
rev. cross with crozier termination, + BIORNŴOD
ŴONET (B.M.C. 32), *fine but chipped, rare*; another,
similar, *rev.* — ZVE AR·D MOI (B.M.C. 49), *a large*
fragment; another of moneyer BIORNMOD, *poor and badly*
cracked; and two fragments. 5 6 5 0

East Anglia

- 212 **Aethelweard (c. 840-c. 865)**, *obv.* alpha and omega combined,
rev. a cross with pellet in each angle, . . . DDĀMO . . .
(cf. B.M.C. 25), *a fragment*; **St. Edmund Memorial**
Coinage, *obv.* Ā in centre, SCEADMVND RIS, *rev.*
plain cross with three small pellets in two quarters,
+ DAIEMVND MONE (B.M.C. 366), others B.M.C. 145,
cf. B.M.C. 311, and B.M.C. 537, *all very fine*, and two
fragments. 7 6 5 0

Northumbria

Cnut (c. 890)

- 7 10 0 213 **York**, *obv.* patriarchal cross, CNVT REX, *rev.* cross with pellet in two quarters, + EB ∴ IAI ∴ CEC ∴ IV ∴ (B.M.C. b), *extremely fine*; CVNNETI type, with *obv.* plain cross (1), (B.M.C. a); with *obv.* patriarchal cross (8), (B.M.C. b), one omitting E of REX; barbarous copies (2), (B.M.C. 982), *mostly very fine*; and a MIRABILĀ FECIT type, *rare but poor and doubly pierced*.

13

Siefred (c. 895)

- 4 15 0 214* **York**, *obv.* cross crosslet, + SIE ∴ FRE ∴ DVS ∴ REX ∴, *rev.* small cross with group of three pellets outside each angle, + EB IAI CEC IVI (B.M.C. 1024). *Very fine and very rare*.

1

Anlaf (926?-952 with intervals) and St. Peter Coinage

- 6 15 0 215 **Anlaf**, *obv.* trefoil-shaped shield, + $\overline{\Lambda}$ FCVNVNCT, *rev.* *rev.* standard, [+ F $\overline{\Lambda}$]RM · $\overline{\Lambda}$ · N MONE[TA] (B.M.C. 1090), *fine but badly chipped, very rare*; **St. Peter of York** (2), (B.M.C. Type 5), *rev.* + EBOR $\overline{\Lambda}$. . . CI ∴ and *rev.* . . . EDR $\overline{\Lambda}$ C . . ., *both fragments*.

3

Wessex

Aethelwulf (839-858)

- 2 5 0 216 B.M.C. Type I, *obv.* E $\overline{\Delta}$ ELVVLF REX, in centre DORIBI irregularly disposed, *rev.* NVNBE $\overline{\Lambda}$ RNT NONET, in centre [$\overline{\Lambda}$ NT, *chipped and pierced, rare*; another similar but *obv.* DORIBI neatly disposed about central pellet, moneyer BRID, *fragments of two different coins soldered together*; another moneyer OSMVND, *a fragment*.
- 2 0 0 217 B.M.C. Type I, similar, moneyer WEALHEARD; another, *rev.* + ... $\overline{\Lambda}$ N MONETA (? moneyer). *Both badly chipped, rare*.
- 3 15 0 218 B.M.C. Type V, *obv.* cross pattée, a wedge in each angle + E $\overline{\Delta}$ ELVVLF REX, *rev.* DIAR MONETA, in centre in three lines SAX/ONIO/RVM. *Fine, but chipped, rare*.

3

2

1

Lot				
219*	B.M.C. Type V, similar, <i>rev.</i> +HEREBEALD MONET. <i>Very fine but slightly cracked, rare.</i>	1	5	5 0
220*	B.M.C. Type XVII, <i>obv.</i> profile to r. +AEÐELVVLF REX, <i>rev.</i> +HVNBEĀ/RHTMO/N/E/T/Ā on and around a broad cross, <i>weight 20 grs. Extremely fine, rare.</i>	1	7	5 0
221	B.M.C. Type XVII, similar, <i>rev.</i> +TORHT/VLFMO/N/E/T/Ā. <i>Very fine but slightly chipped, rare.</i>	1	3	5 0
222	B.M.C. Type XVII, similar, <i>rev.</i> +TORHT / VLFMO / N / E / T / Ā, <i>extremely fine but slightly chipped, rare;</i> another, B.M.C. Type XIII, moneyer HEREBEALD, <i>the coin is in two pieces.</i>	2	5	5 0

Aethelberht (858-866)

223	B.M.C. Type I, <i>obv.</i> profile bust r., +ĀEÐELBEĀRHT REX, <i>rev.</i> +CENR/ED ƿO/N/E/TĀ on and around a broad cross. <i>Very fine but cracked, rare.</i>	1	5	5 0
224	B.M.C. Type I, similar, moneyer TORHTVLF. <i>Very fine but small chip at top, rare; from the Lord Grantley collection.</i>	1	5	10 0
225	B.M.C., Type I, similar, moneyer HEREFREÐ, <i>fine but chipped, from the Lord Grantley collection;</i> another, moneyer DEGBEĀRHT, <i>badly chipped.</i>	2	4	0 0
226	B.M.C. Type I, similar, moneyer TORHTVLF, <i>badly chipped, from the Lord Grantley collection;</i> another, same moneyer, <i>a large fragment;</i> another, <i>unreadable.</i>	3	1	12 0

Aethelred I (866-871)

227	B.M.C. Type I, <i>obv.</i> bust to r., +ĀEÐELRED/REX, <i>rev.</i> ELBERE/MON/ETĀ in three lines, the top and bottom enclosed in lunettes. <i>Very fine but cracked and chipped, rare.</i>	1	4	5 0
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Alfred (871-899)

228*	B.M.C. Type IX, London , <i>obv.</i> diademed bust to r., AELFR/EDRĒ+, <i>rev.</i> TILEVINE/MONETA in two lines, monogram of London with star either side between. <i>Very fine and very rare.</i>	1	16	10 0
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Lot				
4	5	0	229 B.M.C. Type XIV, <i>obv.</i> cross composed of four wedges and a pellet, + EL/FRED/RE, <i>rev.</i> BVGĀ/MON in two lines. <i>Very fine, scarce</i>	1
4	5	0	230 B.M.C., Type XIV, <i>obv.</i> small cross patée, EL/FR/ED/RE, <i>rev.</i> ELDĀ: MEFE in two lines. <i>Fine and rare.</i>	1
1	10	0	231 B.M.C. Type XIV, similar, <i>rev.</i> VVINIG/MON, <i>fine but chipped</i> ; another B.M.C. Type XV, <i>rev.</i> AEÐER/EDMO, <i>has been broken and repaired.</i>	2
1	0	0	232 B.M.C., Type XVII, Canterbury, <i>obv.</i> small cross in centre, ĀFI . . . Γ+RE+ D◊R◊, <i>rev.</i> BNRIV/ĀDM◊ in two lines, legends blundered. <i>Fine and rare but badly chipped.</i>	1
3	10	0	233* B.M.C. XVIII, Oxford , <i>obv.</i> DEBRID with above and below, OISIIĀ/FDRDĀ (retrograde), <i>rev.</i> BERIIV/ĀLED MO, in two lines, legends blundered. <i>Fine and rare.</i>	1
2	2	0	234 B.M.C. Type VI. <i>fragments</i> (6) of London pennies; B.M.C. Type IX, <i>fragments</i> (4) of London pennies, <i>no two fragments make a whole coin.</i>	10

Edward the Elder (899-925)

4	0	0	235 B.M.C. Type II, <i>obv.</i> small cross in centre, + EADVVEARD REX, <i>rev.</i> AEÐER/ED M'O in two lines (B.M.C. No. 14). <i>Extremely fine.</i>	1
1	10	0	236 B.M.C. Type II, similar; (B.M.C. No. 12), <i>poor</i> ; another, <i>rev.</i> VVLFHE/ARD MO (B.M.C. No. 65), <i>fine but chipped</i> ; and a fragment, <i>moneyer doubtful.</i>	3

Aethelstan (925-939)

3	5	0	237 B.M.C. Type I, <i>obv.</i> small cross AEÐELSTAN REX, <i>rev.</i> IANNA/I'ONET (Manna) in two lines, <i>fine but chipped</i> ; another, <i>rev.</i> PITIT/M'ONE, <i>very fine.</i>	2
3	15	0	238 B.M.C., Type I, another, <i>rev.</i> VVIL LVFM, <i>repaired</i> ; B.M.C. Type X, York, <i>obv.</i> crowned bust to r., AEÐELSTAN . . . , <i>rev.</i> A MOF . FERLI', small cross in centre (B.M.C. Acquisitions, Num. Chron. 1925, p. 360). <i>Rare, but badly chipped.</i>	2

Eadmund (939-946)

Lot			
239	B.M.C. Type I, <i>obv.</i> small cross, +EADMVND REX, <i>rev.</i> OTIE/MONE in two lines (B.M.C. No. 118), <i>fine but chipped; a fragment</i> , same type, moneyer uncertain; B.M.C. Type VI, <i>obv.</i> crowned bust r., <i>rev.</i> +ERLIMBA[L]T MONETA, small cross in centre (B.M.C. No. 152), <i>rare, but chipped and repaired.</i>	3	0 0
		3	

Eadred (946-955)

240	B.M.C. Type I, <i>obv.</i> small cross in centre EADRDE REX, <i>rev.</i> FRAR / O + O / DMON (B.M.C. No. 40 var.), <i>fine; another, same type, rev. PARI/+++ /N MTON, fine but chipped; a fragment</i> , same type, moneyer Theodmaer.	1	12 0
		3	

Edwig (955-959)

241	B.M.C. Type I, <i>obv.</i> small cross in centre, +EADPIG REX, <i>rev.</i> HERIE/+++ /ER MO (B.M.C. No. 27 var.), <i>fine; another, rev. HEV—/+++ /CHM (B.M.C. —), broken in two pieces and a piece missing.</i>	4	5 0
		2	

Eadgar (959-975)

242	B.M.C. Type I, <i>obv.</i> small cross and inscription, <i>rev.</i> moneyer's name in two lines, moneyers Aden (B.M.C. 64), Durand (B.M.C. 84 var.), Farman (B.M.C. 91), Hereman (B.M.C. 100), Heriger (B.M.C. 102 and B.M.C. 106), Manna (B.M.C. 122), Oeman (B.M.C. 132), Sedeman (B.M.C. 135) and a fragment moneyer uncertain. <i>Two very fine, others chipped or broken.</i>	4	5 0
		10	
243*	B.M.C. Type 1c, <i>obv.</i> small cross, M in field, +EADGAR RE, <i>rev.</i> OSPAR/+++ /DEZ MOT (B.M.C. 146). <i>Very fine and scarce.</i>	3	15 0
		1	
244	B.M.C. Type II, <i>obv.</i> small cross in field, + EADGAR RE, <i>rev.</i> MAERT/OL+EO/INNO (Martin of Chester), (B.M.C. —). <i>Badly chipped but rare.</i>	2	2 0
		1	
245	B.M.C. Type III, <i>obv.</i> small cross, pellet in field, +EADGAR REX, <i>rev.</i> +DVRAND MONE. small cross, crescent and trefoil in field (B.M.C. 168 var.); another, similar but without ornaments in field, <i>rev.</i> +FASTOLF Y MOT (B.M.C. 170 var.). <i>Both very fine but chipped.</i>	1	16 0
		1	

Lot				
3	10	0	246 B.M.C. Type VI, <i>obv.</i> diademed bust to left + . . . DGAR REX ANG, <i>rev.</i> small cross, + FASTOLF · M ^o O . . . ER (York) (B.M.C. 11). <i>Fine, but chipped, rare.</i>	1
4	15	0	247 B.M.C. Type VI, similar, + EADGAR . . . CLOR, <i>rev.</i> + . . . ED M ^o ONOXNA (Wulfred ? of Oxford), B.M.C.—. <i>Fine, but a piece out, rare.</i>	1

Aethelred II (979-1016)

3	0	0	248** B.M.C. Type 1 (Br. 1) London , <i>rev.</i> + LAEOFSTAN M ^o ON LVND, <i>extremely fine</i> ; London , <i>rev.</i> + LAEOFSTAN ^o ON LVND, <i>very fine. Both scarce and interesting.</i>	2
2	4	0	249 B.M.C. Type 1 (Br. 1) London , + EADPOLD MON LVNE, <i>fine</i> ; Lincoln , + BRVNTAT ON LINC, <i>fine.</i>	2
4	15	0	250 B.M.C. Type 1 (Br. 1) Exeter , + BYRH · STAN ON EAX, <i>good</i> <i>and cracked</i> ; Lydford , + GODRIC ON LYDANFOI, <i>two</i> <i>specimens. Both very fine.</i>	3
3	0	0	251 B.M.C. Type 1 (Br. 1) Chester , + AELFNOD ON LEGE, <i>fine</i> ; Winchester , + EADPINE ON PINEST, <i>fine</i> ; Winchester , + ODA ON PINEESTRE, <i>fine.</i>	3
3	0	0	252 B.M.C. Type 2a (Br. 2) Maldon , + EADPOLD M ^o O MAE [LDVN]. <i>A large fragment, rare.</i>	1
16	10	0	253* B.M.C. Type 2d (Br. 2) Barnstaple , + ByRHSIE M ^o O BEARDA. <i>Extremely fine, rare.</i>	1
6	15	0	254 B.M.C. Type 3a (Br. 3) Barnstaple , + AELFSIE M ^o O BARDA. <i>Fine and rare.</i>	1
2	14	0	255 B.M.C. Type 3a (Br. 3), Canterbury , + EADPOLD MO LAENT, <i>cracked</i> ; London , + OSUYTEL MO LVN, <i>fine</i> ; Wallingford , + AELFRIC MO PELIG, <i>very fine, scarce</i> ; Winchester , + BYRHSIGE MO PINT, <i>fine but cracked.</i>	4
7	0	0	256* B.M.C. Type 4a (Br. 5) Barnstaple , + ByRHSIGE M ^o O BARD. <i>Extremely fine, rare.</i>	1
4	0	0	257 B.M.C. Type 4a (Br. 5) Colchester , + GODRIC M ^o O COL, <i>very</i> <i>fine but small piece out</i> ; Exeter , + DVNSTAN M ^o O EAX, <i>very fine</i> ; London (4), + BRIHTLAF M ^o O LVND, + BRVNSTAN M ^o O LVND, + EADPOLD M ^o O LVND, + EAPVLF M ^o O LVND, <i>three fine, the other chipped.</i>	6

Lor				
258	B.M.C. Type 4a (Br. 5) London (2), +GODPINE M ^o O LVND, <i>fine</i> , +EADPOLD M ^o O LVND, <i>good</i> ; Northampton , +AEÐELNOÐ M ^o O HAM, <i>fine</i> ; Shaftesbury , +GODA M ^o O SEEFT, <i>extremely fine</i> ; Winchester , +[AEÐ]ELGAR M ^o O PINT, <i>very fine</i> ; York , +LEOFSTAN MIO EOFR, <i>good</i> . <i>Two scarce</i> .	5	0	0
		6		
259	B.M.C. Type 8 (Br. 4) London (2), +EÐELPERD MO LVN, an annulet in two quarters of reverse; +PVLFASTAN M ^o O LVND. <i>Both fine</i> .	2	2	0
		2		

Canute (1016-1035)

260*	B.M.C. Type 8 (Br. 2) Lincoln , +ASLAE MO L·INCO, a cross in second quarter of reverse. <i>Extremely fine, rare</i> .	4	5	0
		1		
261	B.M.C. Type 8 (Br. 2), Bath , +AELFRIE ON BAÐAN, <i>fine</i> ; London , +AEL · FPI · NELVND, <i>fine</i> ; Northampton , +AELFPERD ON HAMT, <i>cracked</i> ; Chester , +AELFSI ON LEI, pellet in front of face on obverse, <i>fine</i> ; Chester , +[S]PEGN ON LEG, <i>doubly pierced</i> ; Ilchester , +OSPIE ON GIFEL, <i>poor</i> .	4	0	0
		6		
262	B.M.C. Type 14 (Br. 3) London (2), +EDRIC ON LVNDE : , +AEL · FGAR ON LVND; York (4), +PIÐRIN M ^o O EOFR, +ASGOD M ^o O EOFR, +PVLNOD M ^o O EOFR, +FRIÐEOL M ^o O EOFR. <i>All very fine</i> .	5	5	0
		6		
263*	B.M.C. Type 16 (Br. 4) Exeter , +HVNEMAN ON EEX-. <i>Very fine, rare</i> .	2	6	0
		1		
264	B.M.C. Type 16 (Br. 4) Lincoln (4), +COLGRIM ON LIN, +LIFINE ON LINEO, +LIFINE ON L · INEOL · , +SPE · ARTA ON LINEO; Stamford (2), +GODRIC ON STAN; <i>obv.</i> legend begins at seven o'clock, <i>scarce</i> , +ÐVRSTN ON STNI, <i>pierced</i> . <i>Mostly fine</i> .	6	5	0
		6		
265	B.M.C. Type 16 (Br. 4) Exeter , +AELFPINE ON EL · XE : ; London (4), +BRVNGAR ON L, +BRVNGAR ON LV. , +SPANN ON LVNDD: , +PyNSIGE ON LVN, <i>chipped</i> ; York (2), +ERVCAN ON EOFE: , +EARNGRIM ON EO. <i>Mostly fine</i> .	4	10	0
		7		

Harold I (1035-1040)

266*	B.M.C. Type 5c (Br. 2) Lincoln , +OSMVND ON LINE, <i>very fine</i> ; London , +BRVNGAR ON LV, <i>doubly pierced</i> ; York , +SPEGE·N [ON EO]F, <i>broken</i> . <i>All rare, the first illus.</i>	6	15	0
		3		

Harthacnut (1040-1042)

LOT

- | | | | | | |
|---|---|---|------|---|---|
| 3 | 5 | 0 | 267* | Danish, Ruding Type pl. H41, Lund , <i>rev.</i> long voided cross with kidney-shaped object in two angles, + T●/OLI:/ONL/VDI. <i>Very fine and rare.</i> | 1 |
| 2 | 2 | 0 | 268 | Danish, Ruding Type pl. H.45, Lund , <i>rev.</i> long voided cross with an annulet in two angles, + A/LFP/RD:/ONL. <i>Very fine but cracked, rare.</i> | 1 |

Edward the Confessor (1042-1066)

- | | | | | | |
|---|---|---|------|---|---|
| 7 | 0 | 0 | 269 | B.M.C. Type 1a (Br. 2) York , +RAEFEN ON EOFERP : ; B.M.C. Type 2a (Br. 2); York , +ARNCEL · ON EOFE; London? , +GODSVNE ON L · ; London , +EADPIG ON LVN; London , +DVDIG ON LVNI; Stamford , +GODPINE ON S; London , +DIREMA ON LVN; Worcester , [+LEO]FRIE ON PIHER, <i>chipped. Mostly very fine.</i> | 8 |
| 4 | 0 | 0 | 270* | B.M.C. Type 2 (Br. 2), uncertain mint, +REDR—ON RDE. <i>Fine and apparently unpublished.</i> | 1 |
| 4 | 0 | 0 | 271 | B.M.C. Type 3 (Br. 1) Norwich , +LEOFpine ON NORÐ; London , cut halfpenny; B.M.C. Type 5 (Br. 5) Canterbury , +GYLDEpine ON LENT, <i>chipped</i> ; London , +EDRED ON LVNDE : ; Exeter? , +EL · FRIE ON — ES, unusual bust, <i>badly chipped</i> ; uncertain mint, with pellet in first quarter of reverse. <i>Three pieces are very fine.</i> | 6 |
| 2 | 8 | 0 | 272* | B.M.C. Type 5 (Br. 5), Colchester , +LEOFPERD ON COL·E, a pellet in second quarter of reverse. <i>A little corroded, otherwise very fine, rare.</i> | 1 |
| 1 | 0 | 0 | 273* | B.M.C. Type 5 (Br. 5), Ipswich , +BRVNINL ON GIPES: . <i>Slightly corroded otherwise very fine and rare. Unpublished moneyer for this type.</i> | 1 |
| 2 | 0 | 0 | 274* | B.M.C. Type 5 var. (Br. 5), Lincoln , +LODRIE ON LINLO: , <i>obv.</i> a large pellet in front of face. <i>Extremely fine and rare.</i> | 1 |
| 4 | 5 | 0 | 275* | B.M.C. Type 5 var. (Br. 5), Lincoln , +LOLGRIM ON LINLO, <i>obv.</i> a large pellet on neck, <i>very fine and rare</i> ; and a fragment of another from the same dies. | 2 |

Lot

276	B.M.C. Type 5 (Br. 5) London , + BRIXIE ON LVNDENE; London , + SPRAEELINE ON LVN; York , + LEOFENOÐ ON EOFE : ; and a cut halfpenny, <i>all very fine</i> ; Lincoln , + MANNA ON LINEOL; London , + LEOFSIGE ON LVNDENE; Shaftesbury , + PVLFRIC ON SLEFTESB, <i>all fine</i> ; and pennies of London, Winchester (2), Winchestercombe, Exeter (2), <i>all broken or repaired</i> .	5 10 0
		13
277*	B.M.C. Type 7 (Br. 6). Oxford , + SPETMAN ON OIXEE. <i>Fine and rare</i> .	5 5 0
		1
278	B.M.C. Type 7 (Br. 6), Canterbury , + [GYL]DEPINE ON LE[NT], <i>fine</i> ; Chester , + COLBRAND ON LEIG; Exeter , + LIFINE ON EXEEESTR; Ipswich , + LEOFPOLD ON GIPE; Thetford , + LEOFPINE ON ÐETFORI; Wilton , + AELFPINE ON PILTV, <i>badly cracked</i> ; York , + STIREOL ON EOFE; and pennies of Hastings, Cambridge (2), uncertain (2), <i>all broken or repaired</i> . <i>Very fine except where stated</i> .	5 10 0
		12
279*	B.M.C. Type 9 (Br. 7), Guildford , + BLAENAN ON GYLDEOR (B.M.C. No. 488). <i>Very fine and very rare</i> .	14 0 0
		1
280*	B.M.C. Type 9 (Br. 7), Hereford , + AE·GELRIE ON HER :· (B.M.C. unpublished). <i>Slightly cracked at edge otherwise extremely fine, rare</i> .	7 5 0
		1
281*	B.M.C. Type 9 (Br. 7), Norwich , + ÐVRSTAN ON NOR :· (type not in B.M.C. for this mint). <i>Fine and rare</i> .	2 0 0
		1
282	B.M.C. Type 9 (Br. 7) Wallingford , + BRAND ON PALI ⁴ :·, <i>very fine</i> ; and another, + BRIHTPIN ON PALI, <i>broken</i> ; London , + GODRIC ON LVND, <i>chipped</i> ; Exeter , + LIFINE ONN EXEEES :·, <i>perforated</i> ; and another, + LIFINE ON EXEEESTER, <i>in two pieces</i> ; Winchester , + GODPINE · ON PINC (retrograde), <i>fine</i> .	4 15 0
		6
283*	B.M.C. Type 11 (Br. 8), <i>cut halfpenny</i> , Guildford , —IE · ON GLLD— (cf. B.M.C. 489/90). <i>Very fine and extremely rare</i> .	8 15 0
		1
284*	B.M.C. Type 11 (Br. 8), Stafford , + EVLLINE ON STAFFO (type not in B.M.C.). <i>Extremely fine, rare</i> .	4 0 0
		1

Lot				
2	8	0	285* B.M.C. Type 11 (Br. 8) Canterbury , +LIOFPINE ON GENNT (reading not in B.M.C.), <i>rare with round G, fine</i> ; another, +NANME ON CAENTNE, <i>in two pieces</i> ; Romney , +PVLMAER ON RVMED, <i>very fine and rare. The first coin is illustrated.</i>	3
4	0	0	286 B.M.C. Type 11 (Br. 8), Cambridge , +SAECOLF ON GANT, (B.M.C. 94); another, +PVLFPINE ON GANTE, (B.M.C. 95); Exeter , +LIFING ON EXCEEST; Hastings (4), moneyers DVNING and PVLFRIC. <i>All very fine.</i>	7
3	15	0	287 B.M.C. Type 11 (Br. 8) Lincoln , +PVLFRIC ON LINE, <i>cracked</i> ; London (5), moneyers AELFSIGE, AELFPINE (2), AELFPEARÐ, <i>pierced</i> , GODRIC; Norwich , +LIOFRIC : ON NORPPI; Salisbury , +GODRIC ON SERBIRI : , <i>in two pieces. Three very fine.</i>	8
4	10	0	288 B.M.C. Type 11 (Br. 8), Nottingham , +FORN ON SN —, <i>a piece missing, otherwise very fine and very rare, type not in B.M.C.</i> ; Thetford (3), moneyers AELFPINE, BLAC-ERE, ATSERE (<i>in two pieces</i>); Winchester (2), moneyers BRIHTMAER and AELFPINE; York , +IOEITEL ON EOFR, +DÐGRIM · ON EOFRER, no annulet on reverse, <i>pierced but rare. Some very fine.</i>	8
4	10	0	289 B.M.C. Type 13 (Br. 9) Bedford , +LEOFÐEGN ON BED, <i>rare</i> ; Hastings , +COLSPEGN ON HAES and fragments of two coins from same dies, +DVNNINE ON HAE and a fragment same die, two further fragments, moneyer +ÐEODRED; Ipswich , +BRIHTRIC ON GIPP, crescent in field, and a fragment same moneyer; Norwich , +EDPINE ON NORÐ. <i>The whole coins are very fine.</i>	11
3	15	0	290 B.M.C. Type 13 (Br. 9) Romney (2), moneyer PVLMAER, <i>both damaged</i> ; Steving , +DIORMAN ON STAE; Winchester , +ANDERBODE · ON PI · ; Wallingford (2), +BVREPINE ON PA, and another same moneyer; York (4), all with annulet on reverse, moneyers ARCIL, VLFCTEL, ÐORR, SPARTCOL (<i>damaged</i>). <i>Some very fine.</i>	10
6	5	0	291 B.M.C. Type 15 (Br. 10), Norwich , +ÐVRSTAN ON NORÐ; Stafford (3), +GODPINE ON STAE, all from same dies; York (7), moneyers VLFCTEL, OVÐGRIM, ÐORR (2, <i>one pierced</i>), OVÐVLF, ARCTEL, OVÐBORN. <i>Mostly fine.</i>	11

Harold II (1066)

Lot			
292*	B.M.C. Type 1 (Br. 1), Chichester , + GODPINE ON EIEE : (B.M.C. 6). <i>Very fine and rare.</i>	1	7 5 0
293	B.M.C. Type 1 (Br. 1), Steyning , + DERMON OM STAENI (B.M.C. 81). <i>Extremely fine and rare.</i>	1	8 0 0
294	B.M.C. Type 1 (Br. 1), London , cut halfpenny, + O—LVN- DEI, moneyer OSMVND?. <i>Fine and rare.</i>	1	3 10 0
295	B.M.C. Type 1 (Br. 1), Wilton , + AELFPOLD ON PILTI. <i>Very fine and rare.</i>	1	6 10 0
296	B.M.C. Type 1 (Br. 1), Wilton , + AELFPOLD ON PI . . . I. <i>Fine and rare.</i>	1	4 10 0
297	B.M.C. Type 1 (Br. 1), York , + OVÐGRIM ON EOF (B.M.C. 17). <i>Very fine and rare.</i>	1	4 15 0
298	B.M.C. Type 1 (Br. 1), York , + IOEITEL ON EOFERI. <i>Very fine and rare.</i>	1	4 15 0

POST CONQUEST SERIES

(Silver pennies unless otherwise stated)

References: B.M.C.=Catalogue of English Coins in British Museum,
Norman Kings, 1916.

William I (1066-1087)

299	B.M.C. Type I, Wallingford (4), + BRIHTNAR ON PAL, + BRAND O[N PA]LLIN, both badly chipped, and two fragments of coins from the same dies, moneyer SPART- LINE, the mint scarce.	4	3 10 0
300	B.M.C. Type I, Winchester , + LIVINE ON PINCE, <i>very fine and rare</i> , and a fragment of a London coin, moneyer GODRIE	2	5 5 0
301*	B.M.C. Type II, “ Maint ”, + BRHTPI ON MAINT. <i>An ex- tremely fine specimen of this rare and interesting coin.</i>	1	13 0 0
302	B.M.C. Type II, Stafford , + GODPINE ON STEFFOR. <i>Slightly cracked but fine and very rare.</i>	1	3 5 0

Lot				
4	0	0	303 B.M.C. Type II, Wallingford , + SPEARTLINE ON PAL. <i>Very fine and rare.</i>	1
4	5	0	304 B.M.C. II, Lincoln , + SEFPAR[Ð] ON LIN, <i>perforated</i> ; London , + P[V]FPINE ON LVN, <i>small piece missing</i> ; Thetford , LINRIE ON Ð+IEOTNF, <i>fine but cracked</i> ; and a fragment of a Wallingford penny, moneyer SPEARTLINE. <i>All faulty but rare.</i>	4
5	0	0	305 B.M.C. Type II, York , + AVÐOLF ON EO. <i>Very fine and scarce.</i>	1
6	15	0	306 B.M.C. Type II, York (2), + ÐORR ON EOFER], + ROSETELE ON EOI. <i>Both fine and scarce.</i>	2
3	0	0	307 B.M.C. Type II, York (4), moneyer OVÐGRIM (2), AVÐOLF, ROSETELE. <i>All faulty but scarce.</i>	4
4	5	0	308* B.M.C. Type III, London , + EALDGAR ON LVNDEI. <i>Slightly cracked but fine and rare.</i>	1
4	10	0	309 B.M.C. Type III, Wallingford , + BRIHTMIER ON PALI. <i>Fine and rare.</i>	1
6	15	0	310* B.M.C. Type IV, Lincoln , + VLF ON LINEOLN. <i>Very fine and rare.</i>	1
5	0	0	311 B.M.C. Type IV, Winchester , + LEOFOLD ON PINE. <i>Fine and rare.</i>	1
6	10	0	312* B.M.C. Type IV, York , + ARÐVLF ON IIIFERP. <i>A little weak but very fine and rare.</i>	1
8	15	0	313* B.M.C. Type V, Exeter , + SEPINE ON IEXEEI. <i>Fine and rare.</i>	1
3	10	0	314 B.M.C. Type V, London , + GODPINE ON LVI. <i>Very fine and scarce.</i>	1
4	5	0	315 B.M.C. Type VIII, Canterbury (5), moneyers PINEDI (2, both from same dies, shoulder ornaments reversed), PINEDI (different die), PVLBOLD and SIMIER. <i>All very fine.</i>	5
5	15	0	316 B.M.C. Type VIII, Chichester (3), moneyers EDPINE (2, one with annulet on right shoulder) and BRVMN (with annulet on right shoulder); Colchester , moneyer IELFSI. <i>All fine.</i>	4

Lot			
317	B.M.C. Type VIII, Dover , + LIFPINE ON DOFR, <i>fine and scarce</i> ; Exeter (2), moneyers SEPINE and SEMIER, <i>both fine</i> .	4 0 0	3
318	B.M.C. Type VIII, Gloucester , + VFGIET ON GLEPI, <i>very fine and rare</i> ; Lincoln (2), both moneyer VLF, <i>both fine</i> .	5 0 0	3
319	B.M.C. Type VIII, London (7), moneyers GODPINE, EDRIC (2—one with annulet on right shoulder), IEPI (3), IEL-FRIED. <i>Mostly fine</i> .	3 15 0	7
320	B.M.C. Type VIII Lewes , + IELFRIE ON LIEP, <i>fine and scarce</i> ; Norwich (2), moneyers HOPORD and GODPINE, <i>both fine</i> ; Salisbury , + GODPINE ON SIERI, <i>fine and scarce</i> .	6 0 0	4
321*	B.M.C. Type VIII St. David's , distinctive local style with apparently meaningless legends, cf. B.M.C. No. 888 and Plate XXIII/16. <i>Very fine and very rare</i> .	15 0 0	1
322	B.M.C. Type VIII Southwark (4), moneyers LIFPORD (2), OSMVND and IELDOLF, <i>mostly fine</i> ; Wallingford , + IEGLPINE O ———, <i>weakly struck, scarce</i> .	3 10 0	5
323	B.M.C. Type VIII Warwick (2), <i>obv.</i> pellet on right shoulder, <i>rev.</i> + LVFINI ON PERI, two specimens from same pair of dies. <i>Both very fine and rare</i> .	5 15 2	
324	B.M.C. Type VIII Wareham , + SIDELOE ON PERE, <i>very fine and rare</i> ; Worcester , + ESTMIER ON PIHR, <i>fine and rare</i> ; and a specimen with only part of <i>rev.</i> legend readable, — VAN ON ———, <i>apparently unpublished</i> .	6 10 0	3
325	B.M.C. Type VIII Wilton (4), all moneyer SEPINE, one with no shoulder ornaments on obverse. <i>Mostly very fine, scarce</i> .	8 5 0	4
326	B.M.C. Type VIII Winchester (10), moneyers GODPINE (2), LIFPOD, LVIFPOLD (2), LIOFPOLD, LEFPOLD, LIFPOLD (3). <i>One pierced, others mostly very fine</i> .	4 15 0	10
327	B.M.C. Type VIII Winchester (8), moneyers SPRALLINE, SIPPORD, BRVNIE, IESTAN, LIFINI (2), PIMVND (2); York (2), moneyers DOVR and LEISINI. <i>Mostly very fine</i> .	6 15 0	10

William II (1087-1100)

Lot					
17	10	0	328*	B.M.C. Type II, Bedford , + SIGOD ON BEDFRI. <i>Fine and very rare.</i>	1
6	10	0	329*	B.M.C. Type II, Tamworth , + EVLINE ON TAMP. <i>A little weak but fine and very rare.</i>	1
5	0	0	330	B.M.C. Type III, <i>rev.</i> reading uncertain. <i>Weakly struck, otherwise fine.</i>	1
2	0	0	331	B.M.C. Type IV, London (2), moneyers GODPINE?; <i>broken in two pieces</i> , and PVLFPORD, <i>has been mended.</i>	2
7	10	0	332*	B.M.C. Type V, Southwark , + LIFPINE ON SVÐI. <i>Fine and rare.</i>	1

Henry I (1100-1135)

2	10	0	333	B.M.C. Type 7, Winchester , + A — — PI — E : . <i>Unpublished, well preserved, rare.</i>	1
4	10	0	334	B.M.C. Type 7, Colchester , + — — PARD — — OLE (moneyer Edward ?). <i>Unpublished, good but piece missing, very rare.</i>	1
2	15	0	335	B.M.C. Type 7, London , + ALGAR : ON : L — DE : . <i>Good and rare.</i>	
3	3	0	336	B.M.C. Type 9, Winchester , [+A]ILPINE : ON : PIN — , see N.K. p. ccxlix. <i>Very poor condition, very rare.</i>	1
5	5	0	337	B.M.C. Type 10, Canterbury , + PINEDEI : O[N : [A]NP, <i>unpublished mint for this type, almost fine but clipped; another of same type, reading uncertain, damaged.</i>	2
4	10	0	338	B.M.C. Type 14, London , + RAP[VLF . ON :] LVNDE, <i>fine; Southwark</i> , + ALGAR : ON : SVDP—, <i>very fine; Winchester</i> , — LE — : ON : PIN, <i>fine.</i>	3
3	0	0	339	B.M.C. Type 14, Hastings , + — — VNERIE : ON : HAS, <i>unpublished moneyer; London</i> (5), one moneyer PVLFPARD, <i>fine; Thetford</i> ; and uncertain (2). <i>With the exception of two London coins these are all broken or repaired.</i>	8

Lot				
340	B.M.C. Type 15, Bury , + GILEB —, <i>weakly struck</i> ; Canterbury ; — E : ON EAN : , <i>fine and unpublished</i> ; Canterbury (2), <i>moneyers illegible</i> ; London , + AEDG : — ND, <i>fine</i> ; London , + BALD[EPINE ON]LVN : , <i>fine</i> .	6	4	10 0
341	B.M.C. Type 15, London (7), moneyers DEREMAN (3), DEREMAN RI, WVLFPINE, and uncertain (2). <i>All fine</i> .	7	4	5 0
342	B.M.C. Type 15, Norwich (5), + EVSTACE : ON NOR : , <i>fine but cracked, rare, this is the specimen noted in B.M.C. p. ccxxix</i> ; + SVNEMAN ON: NOR, <i>fine</i> , moneyer AILWI (2), <i>one cracked</i> ; and one with uncertain moneyer, <i>fine</i> .	5	7	5 0
343	B.M.C. Type 15, Northampton , + PAIEN [ON : NORHA], <i>fine</i> ; York , — ON : EVE — , <i>weakly struck</i> ; uncertain mints and readings (2).	4	3	0 0
344	B.M.C. Type 15, Oxford , + SAG[R]IM : ON : O[X]E, <i>fine but chipped, very rare</i> .	1	4	15 0
345	B.M.C. Type 15, Winchester (5), moneyers KIPPIG (2—one <i>very fine</i>), SAIETTVS, <i>fine and rare</i> , uncertain (2); uncertain mints and readings (2 and a fragment), <i>fine</i> .	8	4	15 0

Stephen (1135-1154)

346	B.M.C. Type 1, Bury St. Edmunds? , — G[IL]EBERT : ON : — , <i>fine</i> ; Canterbury , + WIL[LEM] ON : EAN, <i>fine</i> ; another ? Canterbury , + PILLELM : O ——— N, <i>fine</i> .	3	4	15 0
347*	B.M.C. Type 1, Chester , [+RA]VENSPERT : ON : EE — . <i>Fine and very rare</i> .	1	4	5 0
348	B.M.C. Type 1, Chester , + A[IL]MAR —, <i>good</i> ; and a cut halfpenny of Chester , — RAVE[NSPERT], <i>fine</i> . <i>Both very rare</i> .	2	4	5 0
349*	B.M.C. Type 1, Gloucester , + GILEB[ERT : ON] : GO. <i>Somewhat weak otherwise very fine and a very rare mint</i> .	1	6	0 0
350	Another from the same reverse die but mint name not visible, + GILEBE—. <i>Slight chip and weakly struck, otherwise fine and very rare</i> .	1	3	5 0

LOT				
3	10	0	351 B.M.C. Type 1, Gloucester , — GILLEBERD —, <i>off centre, otherwise very fine and very rare. This coin is from the same pair of dies as the Gloucester coin in the Drabble Sale, 4th July 1939, Lot 681.</i>	1
5	0	0	352 B.M.C. Type 1, Hastings , +SA[PINE] ON · HAST; Stafford , +GODRIC —, <i>both have been mended</i> ; Oxford , [+SPETI]G : ON : OXE —, <i>the reverse fine, cracked</i> ; Hereford , cut halfpenny, +EDR — REF : , <i>fine. All rare.</i>	4
8	0	0	353* B.M.C. Type 1, Launceston , + PIL[LEM :] ON [: LAN] SA. <i>Weakly struck but fine and very rare.</i>	1
8	0	0	354 B.M.C. Type 1, Lincoln (2), both moneyer REINALD, <i>one fine, the other double struck</i> ; Stamford , +[LEFS]I : ON : STANF, <i>the reverse fine, irregular flan, rare.</i>	3
6	5	0	355 B.M.C. Type 1, London (3), moneyers ALFRED, BRIEMAR and RODBERD, <i>the first and last very fine.</i>	3
4	10	0	356 B.M.C. Type 1, Winchester (3), moneyers GEFREI, ALPOLD, KIPPIG?; Norwich , moneyer AILWI, <i>weakly struck</i> ; and two illegible specimens. <i>Mostly fair condition.</i>	6
<i>Coins in the following four lots are from the South Kyme (Lincs.) Find.</i>				
58	0	0	357 B.M.C. Type 1, London (5), moneyers ALFRED, BRICMAR, ESTMVND, RODBERT, TOVI, <i>one chipped, all fair</i> ; Canterbury , moneyer WILLEM, <i>the reverse fair</i> ; Exeter (2), both moneyer AILRIE, <i>fair.</i>	8
			358 B.M.C. Type 1, Lincoln (12), moneyers OSLAC (5), SIGWARD, GLADWIN (6). <i>All weakly struck and not fine.</i>	12
			359 B.M.C. Type 1, Hastings , moneyer SAPINE, <i>very weakly struck and nicked</i> ; Hereford , moneyer WITRIC, <i>broken</i> ; Norwich , moneyer AILWI, <i>fair</i> ; Thetford , moneyer BALDWIN, <i>poor</i> ; Henry I Type 15 (2), London ? and Canterbury, <i>both poor</i> ; and unidentified specimens (9).	15
			360 B.M.C. Type 1, illegible specimens (28). <i>Mostly poor.</i>	28
5	5	0	361**B.M.C. Type 2, uncertain mint (2), +GILEBERT : — (unpublished); — LPI : (?) ON —, <i>both irregular flans, fine and rare. Both illustrated.</i>	2

Lot			
362	B.M.C. Type 6, London or Canterbury , [+P]VLFPINE : ON : —— (unpublished). <i>Not fine, cracked, very rare.</i>	2 10 0	1
363*	B.M.C. Type 7, uncertain mint, —— : O (or G) : ON. <i>Very weakly struck but fine and rare.</i>	3 5 0	1

Rare Varieties and Irregular Issues

364*	cf. B.M.C. Type 1, Shrewsbury , +RAVENSART : ON : —— , struck from 'local' dies. <i>Very fine and very rare.</i>	8 5 0	1
365*	cf. B.M.C. Type 1, Shrewsbury , +REVENSART : ONSCR, struck from 'local' dies. <i>Pierced otherwise fine and very rare.</i>	4 15 0	1
366*	cf. B.M.C. Type 1, uncertain mint, <i>obv.</i> bust r., — TFNE REX — , <i>rev.</i> — O : IA — RI : DLVI — — (reading doubtful). Baronial issue or possibly a contemporary forgery. <i>Fine.</i>	3 5 0	1
367	B.M.C. Type 1 var., Lincoln , moneyer GLADWIN, <i>obv.</i> annulet at point of crown, from same dies as Drabble sale Lot 699, <i>very weakly struck</i> ; and a fragment of B.M.C. Type 1 with <i>obv.</i> from erased die, <i>rev.</i> —— : ON —— only readable.	6 15 0	2
368	Eustace Fitzjohn , B.M.C. Vol. II, p. 390, Type B and Vol. II Pl. LX No. 11 (same dies), <i>obv.</i> lion passant to r., —— STAOHI —— , <i>rev.</i> cross fleury over ornamental saltire, ornaments around. <i>Very fine and very rare but only a fragment.</i>	10 0 0	1
369	York and District , B.M.C. p. 388, Type (d)—double figure type, <i>obv.</i> two figures standing face to face, lis headed sceptre between +STE —— R, <i>rev.</i> cross fleury over saltire, ornaments around. <i>Not fine, very rare but only a large repaired fragment, cf. B.M.C. Pl. LX, Nos. 1-4.</i>	12 0 0	1
370*	York ? , uncertain mint, cut halfpenny, <i>obv.</i> bust to r., —— RE?, <i>rev.</i> cross fleury on cross with floreated ends, —— RT : ON —— , the reverse is of York workmanship. <i>The piece is very fine, is unpublished and is of the highest interest and importance.</i>	23 0 0	1

∴ From the Brice and Montagu (Lot 351) collections.

Henry II (First Issue—the Tealby issue—1158-1180)

LOT

(All silver pennies unless otherwise stated.)

The coins are catalogued in accordance with A Catalogue of English Coins in the British Museum—The Cross and Crosslets ("Tealby") type of Henry II, by D. F. Allen (in the Press). The arrangement is under Mints and Moneyers alphabetically and the new Bust A—F classification has been used. B.M.C. catalogue numbers are given where applicable.

- | | | | | |
|----|----|---|--|----|
| 7 | 5 | 0 | 371** Bristol , Eilaf, F (8), <i>fair and rare</i> ; Bury , Henri, B ¹ (19/23), C ¹ (17), <i>illustrated, very fine</i> , D ¹ , D ³ (24/26), E ² (or ³) (28/30), <i>illustrated, fine except the second.</i> | 6 |
| 7 | 5 | 0 | 372 Bury , Raulf, F (33), F (34/5); Willem, A ¹ (42), A ¹ (43), A ² (45/8), C ¹ (49/51). <i>All fine.</i> | 6 |
| 13 | 0 | 0 | 373** Canterbury , Goldhavoc, A ¹ , A ² (60), B (66), <i>pierced</i> , C; Goldeep, C ¹ (77); Raulf, C ² (83/4), F— <i>two specimens</i> , F ¹ (<i>illustrated</i>); Ricard, B (100a), C ¹ , D ³ (119)— <i>illustrated</i> , D ¹ (123/5), D ¹ (155), E ¹ , F (irregular die), <i>mostly only fair.</i> | 16 |
| 6 | 5 | 0 | 374* Canterbury , Rogier, B ³ (162/3), C ¹ , F; Willem, C ¹ ; Wiuf, A ¹ (185)— <i>mint reads CATO</i> , A ² (183/4), E ¹ (<i>illustrated</i>); uncertain moneyers, A ² , C, C ² , F— <i>two specimens, a few fine.</i> | 12 |
| 11 | 10 | 0 | 375 Carlisle , Willelm, A ² (212) pellet in 2nd quarter of reverse, two specimens, C ¹ (214), C ² (217/8)— <i>two specimens</i> , D ¹ (222)— <i>reads WILLAME</i> , D ³ (220/1), F ¹ (225), <i>all fine coins.</i> | 8 |
| 11 | 10 | 0 | 376 Chester , Willelm, D ² (234/7), <i>fair</i> ; Colchester , Alwin, A (239/40), <i>fine and scarce</i> ; Durham , Cristien, C ¹ (250/1), <i>obv. hair omitted</i> ; Johan, B (252/3); Waltier, A ² (257)— <i>four specimens, mostly fine.</i> | 8 |
| 5 | 10 | 0 | 377 Exeter , Guncelin, A ² (264), A (265)— <i>piece missing</i> , Rogier D ¹ (270/1). <i>The first fine.</i> | 3 |
| 5 | 0 | 0 | 378* Gloucester , Sawulf, A ¹ (279/82), <i>fair</i> ; Hereford , Driu, C ¹ (284/7), <i>poor</i> ; Ilchester , Adam, D ¹ (294/5), <i>illustrated</i> ; Ricard, C ¹ (299), <i>both fine.</i> | 4 |

LOT					
379**	Ipswich, Nicol, B ³ (303), C, D ² — <i>illustrated</i> , F ¹ (two specimens), F ¹ , F (331); Rodbert, C ² (336), D, F ¹ — <i>illustrated</i> ; Turstain, F ¹ (364), <i>three fine, others fair</i> .	11	0	0	11
380	Leicester, Ricard, A ¹ (367/9), <i>fine</i> ; Lincoln, Andreu, A ¹ (378/9)—two specimens; Lanfram, A ¹ (397); Raven, C ² (425); Swein, A ¹ (427/8), A ¹ (429), C ¹ . <i>Mostly only fair</i> .	8	10	0	8
381*	London, Edmund, D ² (460/1); Geffrei, A ¹ — <i>illustrated</i> ; Godfrei, A, F ¹ (489); Lefwine, F; Martin, A (two specimens); Pieres, F ³ , <i>obv.</i> ∴ after REX, F; Pieres M, A ² (541/2), <i>very fine and scarce</i> ; Pieres Sal, A ² ; Ricard, A ¹ ; Swetman, A ² , <i>mostly fair condition</i> .	10	10	0	13
382***	Newcastle, Willelm, A ¹ (583)— <i>illustrated</i> , A ² (584), C ¹ (588), Mule D ³ /C (595)— <i>illustrated</i> , D ¹ (598), E (602)— <i>illustrated</i> , E ³ (603), F ¹ (606/7). <i>Fine and very fine</i> .	14	10	0	8
383*	Northampton, Engelram, A ² (613/4); Pieres, A ¹ (620), A ² (621/4)— <i>illustrated</i> ; Reimund, A ¹ (628/9); Stefne, A (631); Warnier, A ¹ (634/5). <i>Mostly fine</i> .	10	0	0	6
384**	Norwich, Gillebert, B (641)— <i>illustrated</i> ; Herbert, A ² ; Hue, A (653/4)— <i>pierced</i> , A (655), A (656); Nicol, A ² (665/7), C ¹ (668); Picot, A ¹ (669/70), A ² , C ² (676)— <i>illustrated</i> ; Reinier, A ¹ (678/80), D ² (681/3). <i>Mostly fair condition</i> .	11	0	0	12
385*	Salisbury, Daniel, A ¹ (698). <i>Fine and rare</i> .	1	5	0	0
386*	Stafford, Willem, C ¹ (707/8). <i>Fine and rare</i> .	1	6	15	0
387**	Thetford, Siwate, A, D ¹ ; Turstain, A ¹ (722)— <i>illustrated</i> , A ² (723), C ¹ (724), D ¹ (726/7); Willem, C ¹ (732/5)— <i>illustrated</i> , D ¹ (737/8); Willem Ma, A ¹ (743/4). <i>Mostly fair</i> .	10	10	0	9
388*	Wallingford, Fulcke, A ² (748). <i>Very fine and rare</i> .	1	11	10	0
389	Wilton, Lantier, A ¹ (753), <i>fine and rare</i> ; Winchester, Herbert, A ² , C ² ; Ricard, A ¹ , A ² (775); Willem, A ² (777), <i>mostly fine</i> .	5	10	0	6
390*	York, Cudbert, A ² (781/3); Godwin, A ² (785/6); Griffin, A (790); Herbert, Mule A/B (795)— <i>illustrated</i> ; Hervi, A ¹ (800); Jurdan, A (801/2); Willem, A ¹ (807/8); Wulfsi, A ¹ (809a). <i>Some fine, the mule rare</i> .	10	10	0	8

THE SHORT-CROSS ISSUE (1180-1189).

Henry II	-	Type I
Richard I	-	Types II - III
John	-	Type IV - V
Henry III	-	Types VI - VIII

References: L. A. Lawrence—"The Short-Cross Coinage"—
B.N.J. XI, p. 59.

(All silver pennies unless otherwise stated)

Lot				
6	0	0	391	Type 1a. Exeter, Jordan; London, Johan; Northampton, Hugo; Winchester, Clement; York, moneyer doubtful. <i>Three very fine, a rare type.</i> 5
13	0	0	392	Type 1b. Carlisle, Alain; Exeter, Asketil, <i>very rare</i> , Ricard, Osber, Roger, Jordan; Lincoln, Edmund, Girard, <i>very rare</i> , Hugo, Lefwine, Rodbert, Walter, Willelm, Will. D.F.; London, Fil. Aimer, Aimer, Alain, Alain V., Alward, <i>very rare</i> , Davi, Gefrei, Gilebert, Godard, Henri, Henri Pi, <i>very rare</i> , Johan, Osber, Pieres, Pieres M., Randul, Raul, Willelm, Reinald, <i>very rare</i> . <i>All but a few are very fine.</i> 33
13	0	0	393	Type 1b. Northampton, Filip, Hugo, Raul, Walter; Norwich, Reinald, Willelm; Oxford, Owein, <i>fine and very rare</i> , Ricard, Sagar, <i>very rare</i> ; Wilton, Osber, Rodbert; Winchester, Adam, Clement, Gocelm, Osber, Reinier, Rodbert; Worcester, Edrich, <i>fine and very rare</i> , Oslac, <i>very rare</i> , Godwine, Osber; York, Alain, Everard, Gerard, Hugo, Hunfrei, Isac, Turkil, Willelm. <i>Mostly very fine.</i> 29
4	10	0	394*	Type 1c. Carlisle, Alein, <i>rare</i> ; Lincoln, Edmund, <i>unusual style</i> ; London, Raul; Northampton, Walter, <i>rare</i> ; Norwich, Reinald; Winchester, Adam, Gocelm; Worcester, Osber, <i>unpublished—illustrated</i> ; York, Hugo, <i>rare</i> . <i>Mostly very fine.</i> 9
9	10	0	395	Type 2a. Canterbury, Goldwine, Reinald; Carlisle, Alain; Lincoln, Lefwine; London, Aimer, Raul, Stivene, Willelm; Oxford, Ricard, <i>very rare</i> . <i>Mostly fine and a scarce type.</i> 9
9	0	0	396	Type 2b (with : on reverse), Canterbury, Meiner, Reinald; London, Ricard, Stivene; Type 2b (without : on reverse), Canterbury, Goldwine, Reinald, Roberd, Mulard; Carlisle, Alein; Durham, Adam, <i>very rare</i> ; London, Aimer, Folke, Ricard, Stivene, Willelm; Winchester, Pires, <i>very rare</i> , Willelm; York, Hue, Everard. <i>Mostly fine and a scarce type.</i> 19

LOT

- 397* **Type 3. Canterbury**, Goldwine, Meiner, Reinald, Roberd, Ulard; **Exeter**, Ricard, *very rare*; **London**, Aimer, Ricard, Stivene, Willelm; **Winchester**, Willelm; **Worcester**, Osbern, *unpublished—illustrated*; **York**, Hue. *Mostly fine and a scarce type.* 7 0 0 13
- 398* **Type 4, Canterbury**, Goldwine, Hernaud, Hue, Joan, Meiner, Reinald, Roberd, Samuel, Simun, Ulard; **Carlisle**, Alein; **Durham**, Alain, *very rare*; **London**, Alain, *very rare*, Aimer, Fulke, Henri, Ricard, Stivene, Willelm; **Norwich**, Willelm, *very rare*; **Shrewsbury**, Ive; **Winchester**, Willelm, Osbern, *both unpublished—illustrated*; **York**, Davi, Everard, Hue, Nicole, Turkil. 13 10 0 28
- 399 **Type 5a. Canterbury**, Arnaud, Goldwine, Hue, Johan, Samuel; **Durham**, Pieres; **Exeter**, Ricard, *very rare*; **Ipswich**, Alisandre, *peculiar style, possibly unique*; **Lincoln**, Alain, Johan; **London**, Fulke, Henri, Willelm; **Norwich**, Johan, Renald; **Winchester**, Adam, Johan; **York**, Davi, Nicole. *Mostly very fine and a rare type.* 12 0 0 19
- 400 **Type 5a** (with ornamental letters), **London**, Fulke, Ricard, Willelm. *Two very fine, rare.* 2 4 0 3
- 401 **Mule Type 5a/5b. Durham**, Pieres; **Lincoln**, Tomas, Andreu; **London**, Henri, Ricard, Willelm; **York**, Davi, Tomas. *All very fine and rare.* 4 10 0 8
- 402 **Mule Type 5b/5a. Canterbury**, Arnaud, Goldwine, Hue, Johan, Roberd, Samuel; **Lincoln**, Ricard; **London**, Fulke, Ricard, Willelm; **Winchester**, Johan. *Mostly fine and rare.* 6 10 0 11
- 403 **Type 5b or 5c. Bury**, Fulke; **Carlisle**, Tomas; **Canterbury**, Andreu, Arnaud, Goldwine, Hue, Johan, Johan B., Johan M., Roberd, Samuel, Simon; **Chichester**, Pieres, Rauf, Simon, Willelm; **Durham**, Pieres; **Exeter**, Gilleberd, Johan, Ricard; **Ipswich**, Alisandre, Johan; **Lincoln**, Andreu, Hue, Rauf. *Mostly very fine.* 7 10 0 26
- 404* **Type 5b. King's Lynn**, Johan, Nicole, Willelm. *All very fine and very rare, all illustrated.* 12 0 0 3
- 405 **Type 5b or 5c. London**, Abel, Adam, Alisendre, *perhaps false dies*, Arnaud, *very rare*, Beneit, Fulke, Ilger, Johan, *very rare*, Rauf. Renner, Ricard, Ricard B., Ricard T., Walter, Willelm, Willelm B., Willelm L., Willelm T.; **Northampton**, Adam, Roberd, Roberd T.; **Norwich**, Gifrei, Johan, Renaud. *Mostly very fine.* 4 10 0 24

Lot

- 6 5 0 406 **Type 5b or 5c. Oxford**, Ailwine, Henri, Miles; **Rochester**, *very rare mint*, Alisandre, Hunfrei; **Winchester**, Adam, Andreu, Barteleme, Johan, Lucas, Miles, Rauf, Ricard; **York**, Davi, Nicole, Renaud, Tomas; and five specimens of **London** of peculiar style, Type 5c or 6. *Many very fine.* 22
- 5 10 0 407 **Type 6. Bury**, Rauf; **Canterbury**, Henri, Hiun, Johan, Roger, Samuel, Simun, Walter; **Durham**, Pieres, *very rare*; **London**, Abel, Ilger, Rauf, Walter; **Winchester**, *very rare mint*, Henri, Rauf; **York**, *very rare mint*, Johan, Peres, Tomas, Willelm. *Mostly fine.* 19
- 4 0 0 408 **Type 6** (with ornamental letters). **Bury**, Rauf (2); **Canterbury**, Henri, Samuel; **London**, Abel, Ilger (B.N.J. XI, Pt. IV/39—this coin), Rauf (Pt. IV/41—this coin): cut halfpennies (3). *Two extremely fine and the pennies rare.* 10
- 5 0 0 409 **Type 7. Bury**, Norman, Simund, Willelm; **Canterbury**, Henri, Joan, Joan Chic, Joan F.R., Johan, Iun, Nicole, Norman, *very rare*, Osmund, Robert, Robert Vi, *very rare*, Roger, Roger of R, Salemun, Samuel, Simun, Tomas, Walter, Willelm, Willelm Ta; **Durham**, Pieres, *rare*; **London**, Abel, Adam, Elis, Giffrei, Ilger, Ledulf, Nicole, Raulf, Ricard, Terri. *Mostly fine or very fine.* 34
- 3 0 0 410* **Type 8. Canterbury**, Nicole, *illustrated*, Willem, *very rare*; **London**, Nicole (3—B.N.J. 1915 Pt. IV, 49, 50 and 51, these coins). *Fine or better, a rare type.* 5
- 11 0 0 411 **London**, Types 1a (2), 1b or 1c (13), 2a (3), 2b (3), 3 (3), 4 (6), 5a (3), 5b or 5c (12), 6 (4), 7 (10), 8. *Fine or better, all different moneyers for types.* 60
- 3 5 0 412 **Bury St. Edmunds**, Types 5b or 5c, 6 (2—one with ornamental letters), 7 (2); **Ipswich**, 5b or 5c (3 and a cut halfpenny); **Norwich**, 1b or c (2), 4, 5a, 5b or c (3). *Mostly fine, no duplicates, some rare.* 16
- 6 0 0 413 **Canterbury**, Types 2a, 2b, 3 (5), 4 (6), 5a (3), 5b or c (9), 6 (6 and a cut halfpenny), 7 (16), 8. *Mostly fine or better, no duplicates.* 50
- 7 5 0 414 **Carlisle**, Types 1b or c, 2a, 4; **Durham**, 4, 5a, 7. *Four are very fine, all rare or very rare.* 6

Lot

415	Chichester , Type 5 (4); Exeter , Type 1a, 1b or 1c (3—one RICARD from altered London reverse die), 5b or c (3 and a cut Halfpenny). <i>The Type 5 of Chichester moneyer RAUF was the only specimen known to Dr. Lawrence with ornamental letters of a provincial mint. Mostly fine, no duplicates.</i>	12	4	0	0
416	Lincoln , Types 1b or 1c (8), 5a (1), <i>very rare</i> , Mule 5a/5b, Mule 5b/5a, 5b or c (3), <i>fine and very fine, no duplicates.</i>	14	8	5	0
417	Northampton , Types 1b or c (4), 5b or c (3), <i>mostly fine</i> ; Oxford , Types 1b (1), 5b (3), <i>all fine</i> ; Rochester , Type 5b (2 and a cut halfpenny), <i>fair condition, a very rare mint.</i>	14	5	5	0
418	Shrewsbury , Type 4, <i>fair and very rare</i> ; Wilton , Type 1b (2), <i>fine and scarce</i> ; Worcester , Type 1b (2), <i>both very fine and rare.</i>	5	5	5	0
419	Winchester , Types 1a (2), 1b or c (6), 2b—altered reverse die, 3, 5a, 5b or c (13). <i>Fine and very fine, some rare, no duplicates.</i>	24	5	5	0
420	York , Type 1a, 1b or c (8), 2b (3), 3, 4 (8), 5a, 5b or c (5). <i>Many very fine, some interesting pieces from local or irregular dies, no duplicates.</i>	27	9	10	0
421*	Rhuddlan (irregular issue, cf. Types 7 and 8), moneyers Halli, Henricus, Simond, Tomas. <i>All very fine and very rare—all illustrated.</i>	4	13	10	0
422	A similar lot, same four moneyers. <i>All fine, one chipped, and very rare.</i>	4	5	0	0
423	Various short-cross pennies, Type 1b or c (8), 4 (11), 5b or c (20), 6 (7), 7 (50). <i>For the most part these are all common issues, average condition is fine.</i>	96	7	10	0
424	A similar lot.	96	7	10	0
425	A similar lot.	96	7	10	0

THE LONG-CROSS ISSUE (1247-1278).

Henry III - Types 1 - 5

Edward I - Types 6 and 7

*References: L. A. Lawrence "The Long-Cross Coinage", B.N.J. IX,
p. 145 et seq.*

(All silver pennies unless otherwise stated.)

LOT				
4	15	0	426*	Type 1*, <i>obv.</i> facing head HENRICVS REX, <i>rev.</i> long open cross with group of three pellets and extra pellet in each quarter, ANG/LIE/TER/CI'. <i>Very fine and very rare.</i> 1
∴ <i>From the Montagu and Roth collections.</i>				
3	15	0	427	Type 1. London , <i>rev.</i> LIE/TER/CI'/LON, <i>scarce</i> ; Canterbury , <i>rev.</i> LIE TER/CI'/CAN, <i>very rare.</i> Both <i>very fine.</i> 2
2	10	0	428	Mule Type 1/2. London , Nicole, <i>scarce</i> ; Canterbury , Nicole, <i>obv.</i> HENRICVS REX AN, <i>rev.</i> NIC/OLE/ONE/CAN, <i>very rare.</i> Both <i>just very fine.</i> 2
3	0	0	429	Type 2. London , Nicole; Canterbury , Gilbert, Nicole; Bury , Jon; Gloucester , Lucas; Northampton , Willem. <i>All very fine and scarce or rare.</i> 6
7	15	0	430	Type 3a. London , Henri, Nicole; Canterbury , Gilbert, Nicole, Willem; Bury , Ion; Bristol , Elis, Henri, Jacob; Carlisle , Robert; Exeter , Ion, Walter; Gloucester , Ion; Newcastle , Henri, Ion; Norwich , Huge, Jacob; Oxford , Adam, Willem; Winchester , Jurdan, Nichole; York , Alain, Jeremie, Jon. <i>Fine and very fine, some scarce.</i> 24
11	0	0	431	Type 3b. London , Henri, Nicole; Canterbury , Gilbert, Nichole; Bury , Jon; Bristol , Elis; Exeter , Jon; Gloucester , Ricard; Hereford , Walter; Lincoln , Willelm; Newcastle , Adam, Jon; Northampton , Philip; Norwich , Huge, Jacob, Willem; Oxford , Adam, Willem; Winchester , Huge, Nicole; York , Alain, Tomas. <i>Fine and very fine, some scarce.</i> 22
6	5	0	432	Type 3c. London , Davi, Henri, Nicole; Canterbury , Gilbert, Nicole; Bury , Jon; Gloucester , Jon; Lincoln , Walter; Newcastle , Adam; Northampton , Willem; Norwich , Huge; Wilton , Huge; Winchester , Huge, Nicole; York , Rener. <i>Mostly very fine, some scarce.</i> 15

Lot				
433*	Type 4. London, Nicole; Canterbury, Nicole; Bury, Jon, illustrated. All very fine and a very rare type.	3	7	5 0
434	Types 5a-5c. London, Davi, Henri, Johs, Jon, Nicole, Ricard, Walter, Willem; Canterbury, Gilbert, Johs, Jon, Nicole, Robert, Willem; Bury, Jon, Randulf; Durham, Ricard, rare. All very fine.	17	4	0 0
435	Mule Type 5c/5d. Canterbury, Roberd, Willem, both fine; Mule Type 5d/5c, Canterbury, Gilbert, Jon, Willem, all very fine. All very rare.	5	5	0 0
436	Type 5d. London, Davi, Henri, Ricard, Willem; Canterbury, Johs, Nicole, Walter, Willem; Bury, Randulf. All very fine and rare.	9	5	5 0
437*	Type 5e. Canterbury, Walter. Very fine and very rare.	1	3	5 0
438	Type 5f. London, Davi, Henri, Johs, Ricard, Walter, Willem; Canterbury, Gilbert, Nicole, Walter, Willem. Fine and very fine, all rare.	10	5	0 0
439	Type 5g. London, Henri, Renaud, Ricard, Walter, Willem; Canterbury, Alein, Ambroci, very rare, Gilbert, Johs, Jon, Nicole, Robert, Walter, Willen; Bury, Jon, Renaud; Durham, Roger, very rare. All very fine or extremely fine.	17	3	5 0
440*	Type 5h. London, Renaud. B.N.J. IX, Pl. No. 17, this coin; Canterbury, Ricard (l'Espece, A.D. 1268)—cf. B.N.J. IX, Pl. No. 17. Both very fine and very rare.	2	4	0 0
441*	Type 5i. Bury St. Edmunds, moneyer Johs (de Burnedissee). Very fine and probably unique.	1	10	10 0
442	Type 7. London, Renaud, very rare, Phelip (2), scarce. All very fine but the first chipped.	3	3	0 0
443	Cut halfpennies, Type 3 (11), Type 5 (7), and a cut farthing of Type 5. Mostly fine.	19	4	15 0
444	London, Types 1, 2, 3a (2), 3b (2), 3c (4), 4 (4—one Ricard with lys in centre of crown, all rare), 5a-c (8—one with blundered legends), Mule 5d/5c, very rare, 5d (2), rare, 5f (4), rare, 5g (5), 5h, very rare, 5i (?), moneyer Renaud, 7. No moneyers are duplicated for type, many very fine.	37	16	0 0

LOT				
6	0	0	445	Canterbury , Types 1, <i>fair and very rare</i> , 2 (3), 3a (3), 3b (3), 3c (3), 4 (2), <i>very rare</i> , 5a-c (7), Mule 5c/5d, Mule 5d/5c, 5d (3), 5f, 5g (8), 5h, <i>very rare</i> . <i>Mostly fine, no duplicates.</i> 37
4	10	0	446	Bury St. Edmunds , Types 2 (one pierced, and a cut halfpenny), 3a, 3b, 3c, 4, 5a-c (2), 5d, 5g (3—one moneyer Stephane, <i>very rare</i>). <i>Mostly fine.</i> 12
3	5	0	447	Durham , Types 5b, 5c (both moneyer Ricard), 5g (moneyer Roger). <i>All fine and very rare.</i> 3
4	5	0	448	Bristol , Types 3a (Walter), 3b (Elis, Henri, Jacob, Roger, Walter), <i>mostly fine</i> ; Ilchester , Types 3a (Randulf, Stephe), 3b Huge, Jerveis), <i>all very fine and rare.</i> 10
3	5	0	449	Carlisle , Type 3b (Adam, Jon, Robert, Willem), <i>all fine and scarce</i> ; Newcastle , Types 3a (Henri, Jon, Roger), 3b (Adam, Henri, Jon, Roger), 3c (Henri, Jon), <i>all fine and scarce.</i> 13
7	5	0	450	Exeter , Types 2 (Jon, Robert), 3b (Jon, Philip, Robert, Walter), 3c. (Jon, Philip), <i>mostly fine, one pierced</i> ; Gloucester , Types 2 (Lucas, Ricard, Roger), 3a (Jon, Ricard, Roger), 3b (Lucas, Jon, Ricard, Roger), 3c (Lucas, Jon, Roger), <i>mostly fine, scarce.</i> 21
6	10	0	451	Hereford , Types 3a (Henri), 3b (Henri, Ricard, Roger, Walter), 3c (Roger), <i>all fine and scarce</i> ; Shrewsbury , Types 3a (Nicole), 3b (Lorens, Nicole, Peres, Ricard), 3c (Lorens), <i>all fine and scarce.</i> 12
7	5	0	452	Lincoln , Types 2 (Jon, Ricard, Walter, Willem), 3a (Jon), 3b (Jon, Ricard, Walter, Willem), 3c. (Jon, Walter, Willem). <i>Mostly fine.</i> 12
6	10	0	453	Northampton , Types 2 (Lucas, Philip, Tomas, Willem), 3a (Lucas, Philip, Tomas, Willem), 3b (same four moneyers), 3c. (Philip, Willem). <i>All fine.</i> 14
4	0	0	454	Norwich , Types 2 (Jon), <i>very fine and very rare</i> , 3a (Huge, Jon, Willem), 3b (Huge, Jacob, Jon, Willem), 3c. (Huge, Willem) and a cut halfpenny, <i>mostly fine.</i> 11
5	0	0	455	Oxford , Types 2 (Geffrei, Henri, Willem), 3a (Adam), 3b (Adam, Gefrei, Henri, Willem), 3c (Gefrei, Henri, Willem) and two cut halfpennies. <i>Mostly fine and scarce.</i> 13

LOT				
456	Wallingford , Types 3a (Ricard, Robert), 3b (Alisandre, Clement, Robert). <i>The first very fine, remainder fine and a very rare mint.</i>	4	15	0
			5	
457	Wilton , Types 3b (Huge, Jon, Willem), 3c (same three moneyers), <i>all very fine and scarce</i> ; Winchester , Type 2 (Huge, Nicole, Willem), 3b (Huge, Jurdan, Nicole, Willem), 3c (Jurdan, Nicole, Willem). <i>All fine or very fine.</i>	4	0	0
			16	
458	York , Types 2 (Jeremie, Jon, Rener), 3a (Alain, Jon, Rener), 3b (Alain, Jeremie, Jon, Rener, Tomas), 3c (Jon). <i>All fine or very fine.</i>	8	0	0
			12	

Edward I (1272-1307).

459*	Groat , London, <i>obv.</i> bust facing, + EDWARDVS DI GRA REX ANGL, <i>rev.</i> DNS HIBNE DVX AQVT and LONDONIA CIVI in two concentric circles, long cross with three pellets in each angle. <i>Almost very fine and rare.</i>	14	10	0
			1	

THE PENNY SERIES.

References: Fox—"Numismatic History of the Reigns of Edward I, II and III, B.N.J., Vols. VI to X.

Edward I	-	Classes I to X
Edward II	-	Classes XI to XVc
Edward III	-	Classes XVd

460	Class Ia/Ic Mule, London, <i>rare</i> ; Ic , London (7), seven varieties; Id , London (6), six varieties, <i>mostly very fine.</i>	3	5	0
			14	
461*	Class Ib , London, <i>obv.</i> reads ED REX : ANGLIE DNS HIBN. <i>Fine and of great rarity.</i>	7	15	0
			1	
462*	Class Id , London (perhaps struck for the Abbot of Reading), <i>obv.</i> annulet on breast, <i>rev.</i> CIVITAS LONDON. <i>Very fine and very rare.</i>	5	0	0
			1	
463	Class II , London, Canterbury, Bristol, Durham, York, <i>all very fine specimens</i> ; another set, <i>all fine, some rare.</i>	2	10	0
			10	

36

LOT

11	0	0	464	Class IIIa , London; IIIb , London, Canterbury, York, Bristol, <i>fine and rare</i> ; IIIc , same four mints with Durham, Lincoln, Bury St. Edmunds (Robert de Hadeleie); IIId (Northern mints), York (King's and Archbishop's mints), Durham, Newcastle; IIIe (Southern mints), London, Bristol, Lincoln, Bury St. Edmunds (Robert de Hadeleie), <i>fair</i> ; IIIf , London, Canterbury, Bristol, Lincoln; IIIg , Durham, London, Canterbury, Bristol, Lincoln, <i>fair</i> , Chester. <i>All very fine specimens except where stated, some scarce or rare.</i>	29
4	5	0	465	Class IVa , London, Canterbury, Bury St. Edmunds (Robert de Hadeleie), Durham; IVb , London, Durham; IVc , London, Canterbury; IVd , London, Canterbury; IVe , London, Canterbury, Durham, <i>very rare</i> . <i>All very fine specimens, some scarce or rare.</i>	13
4	5	0	466*	Class IVb , Durham, <i>rev.</i> cross moline in second quarter. <i>Nearly very fine and very rare.</i>	1
4	0	0	467	Class Va , London; Vb , London, Canterbury, Bury St. Edmunds. <i>Two fine, others very fine, all rare.</i>	4
6	10	0	468	Class VIa , London; VIb , London, Bury St. Edmunds, Durham. <i>All very fine and rare or very rare.</i>	4
5	10	0	469	Class VIIa , London, Canterbury; VIIb , London. <i>First and last extremely fine, other very fine, all rare.</i>	3
4	5	0	470	Class VIIIa , London (2); VIIIb , London, Bury St. Edmunds; and a mule Class VIII/VII , London. <i>All very fine and scarce, the Mule rare.</i>	5
7	15	0	471	Class IXa and b , London (five varieties), Canterbury (four varieties), Durham, with cross moline (five varieties), Durham, without cross moline (two varieties), Bury St. Edmunds (two varieties), Bristol, Chester, Exeter, Kingston-upon-Hull (two varieties), Newcastle (two varieties), York, royal (two varieties), York, archbishop's. <i>Fine or very fine, some scarce.</i>	28
3	0	0	472	Mules Class IX/X , Newcastle, Durham (King's receiver), Canterbury; Class X/IX , London reading EDWARD, London reading EDWAR. <i>Fine or very fine, scarce or rare.</i>	5

LOT					
473	Class Xa , London, Canterbury, Durham, Bury St. Edmunds, Newcastle; Xb , same mints with Durham, Archbishop's mint; Xc , London, Canterbury, Durham, Bury St. Edmunds; Xd , same four mints; Xe , London, Canterbury, Durham (both mints); Xf , London, Canterbury. <i>All fine or very fine, some scarce.</i>	25	4	5	0
474	Class I (4), II (5), III (20), IV (10), V , VII (2), VIII , IX (13), X (25), uncertain (5). <i>Varied sub-classes and mints, mostly fine only.</i>	86	7	15	0
475	An exactly similar lot. <i>Condition about the same.</i>	86	6	0	0
476	Class XI (Edward II); XIa or b , London (two varieties), Canterbury, Durham (cross moline), Bury St. Edmunds; XIc , same mints except London. <i>Fine or very fine, some scarce.</i>	8	4	10	0
477	Class XII , London, Canterbury (two varieties), Durham (Kellawe), Bury St. Edmunds. <i>All fine and scarce.</i>	5	3	10	0
478	Class XIII , London (2), Canterbury (2), Durham (Kellawe), Durham (Beaumont). <i>All fine or better, some scarce.</i>	6	4	10	0
479	Class XIV , London (3—two varieties), Canterbury (4), Durham (Beaumont—2), Bury St. Edmunds (2). <i>All fine or better.</i>	11	3	0	0
480*	Class XIV , Durham, Sede Vacante of King's receiver between Kellawe and Beaumont. <i>Fine and excessively rare.</i>	1	5	10	0
481	Class XVa , London, Canterbury, Bury St. Edmunds; XVb , same three mints and Durham (Beaumont); XVc , same four mints. <i>Mostly fine or better, scarce or rare.</i>	11	4	5	0
482	Class XI (7), XIII (5), XIV (5), XVa-c (4). <i>Mostly fine only, varied mints, some scarce.</i>	21	3	10	0
483	An exactly similar lot. <i>Condition about the same.</i>	21	3	5	0
484*	Class XVd (EDWARD III—First Coinage, 1327-35), London, n's Lombardic both sides. <i>Very fine and very rare.</i>	1	5	5	0
485*	Class XVd , Durham, similar, <i>rev.</i> crown in centre. <i>Very fine and excessively rare.</i>	1	9	0	0
486	Class XVd , York, similar, <i>rev.</i> quatrefoil in centre. <i>Very fine and very rare.</i>	1	7	5	0

LOT				
4	0	0	487 Edward I, Halfpenny , London (5), Class IIIb, <i>fine and rare</i> ; IIIc (2), IIIg ?, <i>all very fine</i> ; IVe ?, <i>rev. pellet before LON. Fair and scarce.</i>	5
3	0	0	488 Halfpenny , London (9), IIIc (8), IIIg?. <i>Mostly fine.</i>	9
3	0	0	489 Halfpenny , Bristol, IIIc, <i>very fine and rare</i> ; another, <i>badly chipped</i> ; Lincoln, IIIc, <i>fine but chipped, rare.</i>	3
5	0	0	490 Halfpenny , York, IIIc; Newcastle, IIIc, <i>rev. large pellet in each angle. Both only fair but very rare.</i>	2
7	0	0	491 Farthing , London (7), Class I, II, III, IV?, VII, VIII, X. <i>All fine, some rare.</i>	7
5	5	0	492* Farthing , London, Class II, variety with reverse legend LO A / DRI / EN / SIS, <i>fine and extremely rare. From the Long-bottom Sale, Lot 80.</i>	1
3	5	0	493 Farthing , London (7), Class II (3), III (2), IV?, IX. <i>Mostly fine.</i>	7
3	15	0	494 Farthing , Bristol, Class III. <i>Almost very fine, very rare.</i>	1
2	10	0	495 Farthing , Lincoln, Class III. <i>Fair only but very rare.</i>	1
5	10	0	496 Edward II, Halfpenny , London, Class XI or later, <i>fair</i> ; Farthing , London (5), Class XI or later, varieties reading REX A (2), REX AN, REX AN: , (pierced), REX ANG. <i>One very fine, others about fine, scarce.</i>	6

BERWICK ISSUES, EDWARD I, II & III

(Silver pennies unless otherwise stated)

References: C. E. Blunt—*The Mint of Berwick-on-Tweed, N.C.* 1931, p. 28.

13	0	0	497 Penny , Blunt Type 1a, 1b, Mule 1b/2a, two varieties, <i>both rare</i> , 2a, 2b, <i>rare</i> , 2c, <i>rare</i> , 3a, two varieties, 3b, Mule 3b/4, 4a, 4b, 4c, 5, 5 with local bust, <i>very rare</i> , 6, <i>very rare</i> , 7, <i>very rare. Mostly very fine for this issue, an interesting set.</i>	18
8	0	0	498 Penny , Blunt Type 1a, 2a (2), 3a, 3b (2), 4a (2), 4b (6), 4c (4), 5 (2), <i>mostly fine</i> ; Halfpenny , Type 3, <i>fair and rare.</i>	21
8	0	0	499 An exactly similar lot. <i>Condition about the same.</i>	21

LOT

500*	Halfpenny , <i>rev.</i> VILLA BER[WICI], bear's head in second quarter. <i>Fine and very rare.</i>	1	7	10	0
501*	Farthing , <i>obv.</i> facing bust, <i>rev.</i> [VILLA] BER/WICI, group of three pellets in each angle. <i>Fair and very rare.</i>	1	5	10	0
EDWARD III					
502	Second Coinage (1335-1343). Halfpenny , London (4), <i>rev.</i> no star in legend, star before LON, star after DON, star before CIVI; Farthing , London, <i>rev.</i> star before LON. <i>All fine and scarce.</i>	5	4	15	0
503	Halfpenny , London (7), <i>rev.</i> star before LON, star after DON (6). <i>All fine and scarce.</i>	7	3	5	0
504	Third Coinage (1344-1351)—the "Florin" type. Penny , London (11), Fox Type A, C, D, 1a, 2a, 2b, 3a, 3b, 4a, 4b, 4c. <i>Mostly very fine, some scarce or rare.</i>	11	4	10	0
505	A similar set, all types except 4b. <i>Mostly fine.</i>	10	3	10	0
506	Similar, Type C (2), D, 1a, 2a (10), 3a (2), 3b (2), 4a (7). <i>Mostly fine.</i>	25	4	0	0
507*	Penny , Canterbury , Fox Type 4, <i>rev.</i> CIVITAS CANTOR. <i>Very fine and very rare.</i>	1	4	15	0
508*	Penny , York (4), <i>rev.</i> CIVITAS EBORACI, quatrefoil in centre. <i>Three very fine, rare, one illustrated.</i>	4	6	5	0
509*	Penny , Reading , Fox Type 4, <i>rev.</i> VILLA RADINGY, scallop in 2nd quarter, <i>very fine and very rare. From the Lieut. W. Marshall collection.</i>	1	10	10	0
510*	Penny , Durham (Bishop de Bury), <i>obv.</i> EDWARDVS REX AIN, <i>rev.</i> crozier, CIVITAS DVNELM. <i>Very fine and very rare.</i>	1	8	10	0
511*	Penny , Durham (Sede Vacante) — (3), <i>obv.</i> EDW. R. ANGL. DNS. HYB., <i>rev.</i> similar but without crozier. <i>Two very fine, rare, one illustrated.</i>	3	5	0	0
512*	Penny , Durham (Bishop Hatfield), <i>obv.</i> similar, <i>rev.</i> no crozier, CIVITAS DVNOLM, pellet in centre. <i>Very fine and very rare.</i>	1	6	5	0
513**	Penny , Durham , Mule, <i>obv.</i> 'florin' type, <i>rev.</i> 1351 coinage, VILLA DVRREM, <i>fair and extremely rare</i> ; another, Durham , Mule, <i>obv.</i> 1351 Coinage, <i>rev.</i> 'florin' type, VILA DVNOLM, with crozier and pellet in centre. <i>fine and extremely rare.</i>	2	10	10	0

Lot				
3	0	0	514 Halfpenny , London (10), florin type. <i>Mostly fine.</i>	10
3	0	0	515 A similar lot. <i>Mostly fine.</i>	10
3	15	0	516* A similar lot, including one with <i>obv.</i> pellets beside crown, <i>rev.</i> an extra pellet in first quarter, <i>rare (illustrated).</i> <i>Mostly fine.</i>	10
5	10	0	517 Farthing , London (2), florin type, <i>obv.</i> EDWARDVS REX. <i>Both fine and very rare.</i>	2

Pre-Treaty Coinage (1351-1361)

References to end of Reign—L. A. Lawrence "The Coinage of Edward III from 1351". Oxford 1937.

Series A (1351)

(Round lettering, Lombardic M and N)

2	0	0	518 Penny , London, annulet stops both sides, <i>fine and scarce</i> ; another, <i>fair.</i>	2
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Series B (1351 ?)

(i.m. Cross 1, open E and C, Roman M and N)

6	5	0	519* Groat , London, <i>obv.</i> legend ends HYB ³ . <i>Very fine and very rare.</i>	1
5	5	0	520 A similar coin. <i>Fine and very rare.</i>	1
5	10	0	521* A similar coin, <i>obv.</i> legend ends HYBE'. <i>Extremely fine and very rare.</i>	1
10	10	0	522 A similar coin. <i>Very fine and very rare.</i>	1
3	0	0	523* Half Groat , London, similar to groat, <i>obv.</i> annulet stops, <i>rev.</i> pellet stops. <i>Very fine and very rare.</i>	1
6	5	0	524 A similar coin but <i>obv.</i> annulet stops, <i>rev.</i> no stops. <i>Very fine and very rare.</i>	1
2	0	0	525 Another similar but annulet stops on both sides. <i>Cracked but fine and very rare.</i>	1

Series C (1351?-1352)

(i.m. Cross 1, closed C and E, Lombardic M and N)

4	10	0	526 Groat , London; Half Groat , London; Penny , London and Durham. <i>All very fine and scarce thus.</i>	4
6	0	0	527 Similar but two specimens of each. <i>All fine.</i>	8

Series D (1352-1353)*(i.m. Cross 1 with one corner broken off)*

LOT			
528	Groat , London (2), one reads LO DOM; Half Groat and Penny , London; Groat , Half Groat and Penny , York (royal); Penny , York of Archbishop Thorsby; Penny , Durham of Bishop Hatfield. <i>Mostly very fine, some scarce.</i>	12	0 0
		9	

Series E (1354-1355)*(i.m. Cross 2, broken letters)*

529	Groat , London (2—one with P for R on <i>obv.</i>), York; Half Groat , London, York; Penny , London, York, Durham (2 varieties). Halfpenny , London. <i>All very fine or better.</i>	8	10 0
		10	
530	Groat , London (6), (a) <i>rev.</i> LO W DOM, (b) <i>rev.</i> LOMDOM, (c) <i>obv.</i> square E in EDWARD (2), (d) with unusual bust (2). <i>Mostly very fine and scarce.</i>	9	0 0
		6	

Series F (1356)*(i.m. Crown)*

531	Groat , London; Half Groat , London; Penny , London, York. <i>All nearly very fine and scarce in this condition.</i>	3	0 0
		4	
532	Groat , London (3), (a) ordinary issue, (b) <i>rev.</i> LOMDON, (c) <i>rev.</i> LOMDOM. <i>Very fine or better, last two rare.</i>	5	10 0
		3	

Series G (1356-1361)*(i.m. Cross 3)*

533	Groat , London (16), Ga (five varieties), Gb (five varieties), Gc (two varieties), Gd, Ge, Gf, Gg. <i>Mostly very fine or better, some rare.</i>	16	0 0
		16	
534	Half Groat , London (2), Ga, Gb; Penny , London (5), Ga, Gb, Gc (two varieties), Gd, York (Archbishop's mint—3), Ga, Gd, Gg, Durham (4—one Series G, others uncertain). <i>One half groat extremely fine, remainder very fine for these coins, some rare.</i>	7	5 0
		14	

Mules

535	Groat , London (12), B/C, D/C, D/E, E/F, F/E, E/Ga, F/G, Ga/Gb, Gb/Ga, Gc/Ge, Gf/Gd, Gd/Ge. <i>Mostly very fine or better, some rare.</i>	16	0 0
		12	
536	Groat , London (14), B/C, D/C, D/E, E/F, F/E (pierced), E/Ga, F/G, Gb/Ga, Gc/Ge, Gd/Ge, Gg/Gf, Gh/Gg (gilt and pierced), Gg/Ge, Gg/Gd. <i>All only fine, some rare.</i>	6	5 0
		14	

LOT				
4	0	0	537* Half Groat , London, B/C, <i>obv.</i> open E's and C's, <i>rev.</i> closed E's and C's. <i>Fine and extremely rare.</i>	1
			∴ <i>Ex R. Carlyon Britton collection (Lot 18).</i>	
11	0	0	538 Half Groat , London (11), C/D, E/D, D/E, E/F, F/E, F/G, E/G, Ga/Gc, Gb _i Gc, Gb/Ge (or f), Ga/Ge. <i>Mostly fine, some rare or very rare.</i>	11
5	10	0	539 Penny , London (6), C/A, A/C, D/C, C/D, E/F, F/G; Durham, E/F. <i>Mostly very fine and rare.</i>	7
17	10	0	540 Groat , London (77), B, B/C, C (15), D (12), E (15), D/E (3 varieties), E/F (4), F (6), Ga (10), Gb-Gg (10). <i>Mostly only fine, a few rare.</i>	77
15	10	0	541 Half Groat , London (57), B, C (15), D (10), E (10), F (6), F/G (4), Ga (7), Gb/Ge (or Gf)—4. <i>Mostly only fine, a few rare.</i>	57
9	10	0	542 Penny , London (32), A, A/C (2), C (6), D (6), E (5), F (2), G (4), uncertain (6). <i>Fair to very fine, some scarce.</i>	32
3	0	0	543 Penny , Durham (24), C (8), D (4), E (2), E/F, Uncertain (9). <i>Poor to fine, some scarce.</i>	24
4	0	0	544 York , Groat (13), E/D (2), D/E, E (10); Half Groat (14), D (2), E (12); Penny (20), D (Royal Mint), E (5), late G's and uncertain (14). <i>Poor to fine, some scarce.</i>	47

Treaty Coinage (1361-1369)

9	15	0	545* Transitional Series (1361-1363) . Groat, London, <i>obv.</i> annulet at cusp of tressures beside crown. <i>Very fine, and very rare.</i>	1
9	0	0	546* Half Groat , London, similar to Groat. <i>Very fine and very rare.</i>	1
4	10	0	547 Groat and Half Groat , London, similar. <i>Both fair but the half groat chipped, both very rare.</i>	2
6	0	0	548* Penny , London, <i>obv.</i> two pellets above initial mark. <i>Extremely fine and very rare.</i>	1
15	0	0	549 Treaty Series (1363-1369) Groat , London (11), Groups a, b, c, d, e, f, g, h, i, j, k. <i>All very fine and scarce or rare.</i>	11
9	0	0	550 Groat , London (6), Groups a, c, d, g, h, k. <i>Two extremely fine, remainder fine, all scarce or rare.</i>	6

Lor

- 551 **Half Groat**, London (4), Groups f, g, j, k, *all very fine*; **Penny**, London (3), all different stops, *all very fine*; **Halfpenny**, London (2), stops differ, *both very fine*. 9 8 5 0
- 552 **Half Groat**, London (3), Groups f, j, k, *all fine*; **Penny**, London (2), stops differ, *both fine*; **Halfpenny**, London (2), stops differ, *both fine*. 7 4 0 0
- 553* **Farthing**, London, *obv.* EDWARDVS . REX, facing bust. *Very fine and rare*. 1 3 15 0
- 554 **Farthing**, London, similar but smaller bust and very small letters. *Fine and rare*. 1 3 5 0
- 555 **Penny**, Durham, *rev.* CIVITAS DVNELMIS, *very fine and rare*; **Penny**, York (6), differing stops (3), one with quatrefoil before King's name and on breast, uncertain stops (2), *four are fine*. 7 3 0 0
- 556 **Groat**, London (13), Group a, f (10), i, j; **Half Groat**, London (9), f (8), k; **Penny**, London (2), both f, York (8). *Mostly only fair or fine*. 32 5 0 0
- 557*****Groat**, Calais, *obv.* annulet on King's breast, double annulet stops, *rev.* VILLA . CALESIE, double saltire stops in outer legend, *very fine*; **Half Groat**, Calais, similar, *very fine but slightly chipped*; **Penny**, Calais, *obv.* double annulet stops, *rev.* no stops, *very fine*. *All rare*. 13 10 0
- 558 **Groat**, Calais, similar to last; **Half Groat**, Calais, similar to last. *Both fine and rare*. 2 4 10 0
- 559*****Mule, Treaty/Post-Treaty Coinages.** **Groat**, London, *obv.* Treaty die, annulet before EDWARDVS and double annulet stops, *rev.* Post-Treaty die with pellet stops in outer legend and a saltire before LON and after DON, *very fine*; **Half Groat**, London, *obv.* Treaty die j, similar but double saltire stops, *rev.* Post-Treaty die, saltire stops, *very fine*; **Penny**, *obv.* Treaty die, pellet before King's name, double saltire stops. *rev.* Post-Treaty die, *fine but badly cracked*. *All very rare*. 3 4 0 0
- 560 **Groat**, London, *obv.* Treaty die, similar to Groat in last lot but no annulet before King's name, *rev.* die similar to last but double saltire stops; **Half Groat**, London, *obv.* Treaty die, j, *rev.* similar to last. *Both fine and very rare*. 2 7 5 0

Post Treaty Coinage (1369-1377)

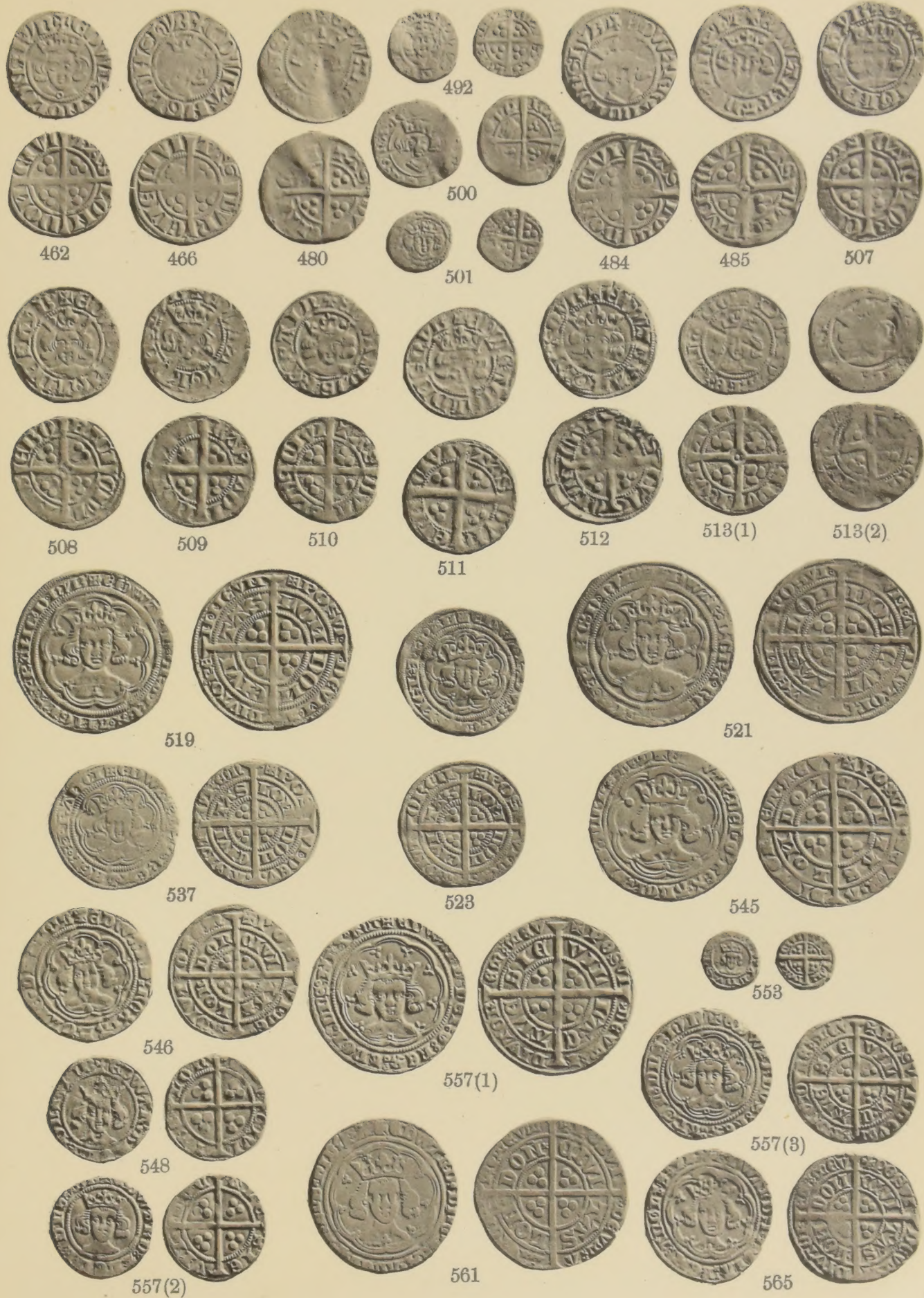
Lot				
14	10	0	561* Groat , London, <i>obv.</i> i.m. cross with four pellets at corners. EDWARD x DI x G x REX x ANGL x A x F x DNS x HIB x A x A (four titles), bust with chain mail indicated by row of annulets on breast, <i>rev.</i> i.m. similar cross, without pellets, saltire stops. <i>Fine and extremely rare.</i>	1
7	0	0	562 Groat , London (4), <i>obv.</i> reading FRANC, with and without pellets over crown, <i>obv.</i> reading FRANCIE, with and without pellets over crown. <i>All very fine except last which is fine, all rare.</i>	4
5	0	0	563 Groat , London (3), similar to first three Groats in previous lot. <i>All fine and rare.</i>	3
4	10	0	564 Groat , London (2), both reading FRANCIE and with pellets by crown. <i>Both very fine.</i>	2
12	10	0	565* Half Groat , London, <i>obv.</i> i.m. cross, EDWARD x DI x GRA x REX x ANGL x A x FR x , chain mail indicated as on Groat in Lot 561, <i>rev.</i> i.m. cross, saltire stops. <i>Fine and very rare.</i>	1
4	10	0	566 Half Groat , London (3), <i>obv.</i> reading EDWARDVS REX with and without pellets by crown, <i>obv.</i> reading EDWARD REX without pellets by crown. <i>Last two very fine, all rare.</i>	3
1	12	0	567 Half Groat , London (2), <i>obv.</i> readings EDWARDVS and EDWARD. <i>Both fine and rare.</i>	2
2	2	0	568 Groat , London (2), reading FRANC and FRANCIE, <i>both fine</i> ; Half Groat , London (2), reading EDWARD, <i>both fair.</i>	4
14	0	0	569* Penny , London (6), varieties with pellet on breast, cross on breast, <i>illustrated</i> , annulet on breast, quatrefoil on breast, large and small head with nothing on breast. <i>All very fine except the last, all rare.</i>	6
2	5	0	570 Penny , Durham (4), with annulet, lis and nothing on breast, and one uncertain. <i>All fine and rare.</i>	4
4	5	0	571 Penny , York (10), with annulet on breast, double annulet stops, saltire stops, reading DI GRA, large and small pellet stops, lis on breast, extra pellet under CIVI on reverse, and uncertain (3). <i>Four fine and all scarce or rare.</i>	10
1	12	0	572 Penny , Durham (5), two varieties; Penny , York (19), three varieties (14) and uncertain (5). <i>Mostly not fine, scarce.</i>	24

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